

# **Maryland Teachers Art Education Resource Guide**

**Dance, Theatre, Music, Visual Art**

*Compiled by:*  
**Karen Bernstein**

# Table of Contents

<b>I.</b>	<b>Introduction</b>	<b>3</b>
<b>II.</b>	<b>Maryland State Department of Education Maryland County School Art Coordinators</b>	<b>4 4-6</b>
<b>III.</b>	<b>Art Education Funding Opportunities</b>	
	<b>MD State Art Council</b>	<b>7</b>
	<b>MD County Art Councils</b>	<b>7-8</b>
	<b>Grants for Teachers and Artists</b>	<b>9-12</b>
	<b>Support for Finding and Writing Grants</b>	<b>13</b>
<b>IV.</b>	<b>MD County Schools – Schools of the Arts/Arts Magnet Arts Focus/Arts Integrated Schools</b>	<b>14-16</b>
<b>V.</b>	<b>Art Education Programs/Professional Development</b>	<b>17-19</b>
<b>VI.</b>	<b>Performance/Residency Opportunities</b>	<b>20-24</b>
<b>VII.</b>	<b>Art Organizations/Internet Resources</b>	<b>25-32</b>
<b>VIII.</b>	<b>Art Organizations – Dance, Music, Visual Arts, Theater</b>	<b>33-39</b>
<b>IX.</b>	<b>Conferences</b>	<b>40</b>
<b>X.</b>	<b>Suggested Reading</b>	<b>41-44</b>

## **INTRODUCTION**

This guide, designed for teachers, artists, art teachers, and administrators in Maryland schools, is filled with resources to improve the quality of instruction in your classroom. The information in this document will assist you in locating high-quality individual artists and companies to bring to your school to support this effort and help you identify sources for funding to make it possible. This guide lists the professional development available for teachers to help gain insight into new strategies on how to be more effective and confident teachers. The information included will also lead you to arts organizations, web sites, conferences, and books to discover more about the arts and arts integration.

Arts integration explores relationships among curriculum, content, processes, and skills to find unique ways that the fine arts can be applied across all content areas such as science, social studies, mathematics, and reading/language arts. Students are provided opportunities to solve problems and make meaningful connections within the arts and across disciplines that encourages the generation of new insights and the synthesis of new relationships among ideas transcending individual content areas. Using parallel instruction, cross-disciplinary instruction, and infusion, methodology and language from two or more disciplines are used to examine a central theme, issue, problem, topic, or experience. (Definition from Maryland Artist/Teacher Institute)

On pages 4-6 you will find the contact information for the Maryland State Department of Education whose web site has all the state standards for fine arts and a very valuable instructional tool kit. The state department is also responsible for providing the Maryland Artist/Teacher Institute, an intensive professional development program for K-8 teachers and administrators. The Art Coordinators in every county in Maryland are listed to answer any questions you may have about the arts that are offered in your county schools (these positions change often).

There are many grants that are available for arts education and especially arts integration. Look through pages 9-12 for funding opportunities available to you from Maryland State Arts Council, your county art council, and other grant possibilities. Support for finding and writing grants is on page 13.

The Schools of the Arts, Arts Magnet Schools, Arts Focus Schools, and Arts Integration Schools in Maryland are assembled on pages 14-16 to guide you to all of the schools in your area that embrace the arts. You may find ways to collaborate with the teachers and students in these schools.

There are two universities and many art organizations in the metropolitan area that offer degrees, courses, and workshops in the arts and arts integration. You will find these on pages 17-19.

On pages 20-24 you will find organizations and artist rosters that will make it easier to locate individual artists and companies that are available to bring performances, residencies, and professional development into your schools during school hours. There are also opportunities for after school programs and field trips outside the school.

There are numerous art organizations that support the arts. These are listed on pages 25-39 along with on-line resources for the arts and arts integration. Each organization has a description on what they offer.

There are many conferences for art education that are listed on page 40. They offer a wealth of information and networking opportunities. Lastly, there is a section on suggested reading on pages 40-44. This lists wonderful books filled with valuable information on dance, theater, music, visual art and arts integration.

Enjoy this resource guide and all the valuable information included. Believe in the power of the arts. If you have any questions or concerns on any information included in this guide please do not hesitate to contact me.

**Karen Bernstein**, 301-807-5106, kberndance@verizon.net

# **MARYLAND STATE DEPARTMENT OF EDUCATION**

## **Division of Instruction - Fine Art Programs**

*State Curriculum for Fine Arts*

*Maryland Fine Art Instructional Tool Kit*

*Maryland Artist/Teacher Institute*

<http://mdk12.org/instruction/curriculum/arts/index.html>

James Tucker, Coordinator – 410-767-0352

John Crossin, Specialist, Fine Arts – 410-767-0260

Lillian Pailen, Specialist, Fine Arts – 410-767-0260

200 West Baltimore Street

Baltimore, MD 21201

410-767-0600

<http://www.marylandpublicschools.org>

## **MARYLAND COUNTY SCHOOL ART COORDINATORS**

(These positions change often)

### **ALLEGANY COUNTY SCHOOLS**

[www.acps.allconet.org](http://www.acps.allconet.org)

108 Washington Street

Cumberland, MD 21502

301-759-2000

Craig Schultz: Director of Special Programs, 301  
759 2007, [cshutz@allconet.org](mailto:cshutz@allconet.org)

Martin Crump: Supervisor of Professional  
Development, 301-759-2009

Timothy Scaletta: Supervisor of After School  
Programs, 301-759-2044

### **ANNE ARUNDEL COUNTY SCHOOLS**

[www.aacps.org](http://www.aacps.org)

2644 Riva Road, Annapolis, MD 21401

410-222-5000

Gregory Pilewski: Director of Humanities and  
Arts, 410-222-5412

Suzanne Owens: Arts Coordinator, 410-222-  
5450, [sowens@aacps.org](mailto:sowens@aacps.org)

Andrea Zamora: Director of Professional Growth  
and Development, 410-721-8304

Judi Fey: Dance Consultant, 410 222-5484,  
[jfey@aacps.org](mailto:jfey@aacps.org)

Walter Lee: Coordinator of PE, Health, and  
Dance, 410-222-5460, [wlee@aacps.org](mailto:wlee@aacps.org)

### **BALTIMORE CITY SCHOOLS**

[www.baltimorecityschools.org](http://www.baltimorecityschools.org)

200 East North Avenue, room 326

Baltimore, MD 21202

443-642-6688

Linda Eberhart: Executive Director, Office of  
Teaching and Learning,

Kathy Beachler: Acting Executive Director, Arts  
Everyday, 410-396-8550, [Kathy@artseveryday.org](mailto:Kathy@artseveryday.org)

### **BALTIMORE COUNTY SCHOOLS**

[www.bcps.org](http://www.bcps.org)

6901 North Charles Street, Towson, MD 21204

410-887-4554

Nicole Tucker-Smith: Coordinator, Professional  
Development, 410-887-6400

Sally Nazelrod: Health, PE, & Dance, 410-887-  
4014, [snazelrod@bcps.org](mailto:snazelrod@bcps.org)

Angela Tanner: Music Coordinator, 410-887-4024

Linda Popp: Visual Art Coordinator, 410-887-4030,  
[lpopp@bcps.org](mailto:lpopp@bcps.org)

Kenneth Dickson: Gifted Education/Magnet  
Programs, 410-887-4330

Suzie Henneman: Dance Resource Teacher,  
410-887-4014, [shenneman@bcps.org](mailto:shenneman@bcps.org)

**CALVERT COUNTY SCHOOLS**

[www.calvertnet.k12.md.us](http://www.calvertnet.k12.md.us)

1305 Dares Beach Road  
Prince Frederick, MD 20678  
410-535-1700

Linda Patton: Supervisor for Cultural Arts, 410 535 7204, [pattonl@calvertnet.k12.md.us](mailto:pattonl@calvertnet.k12.md.us)

**CAROLINE COUNTY SCHOOLS**

<http://cl.k12.md.us>

204 Franklin Street  
Denton, MD 21629  
410-479-1460

Janet Fountain: Supervisor for Special Programs, 410 479 3253

**CARROLL COUNTY SCHOOLS**

[www.carrollk12.org](http://www.carrollk12.org)

125 North Court Street  
Westminster, MD 21157  
410-751-3000

Margaret Pfaff: Director of Curriculum, Instruction, and Staff Development, 410-751-3067

Jeffery Rogers: Supervisor of Fine Arts, 410-751-3055, [jproge@carrollk12.org](mailto:jproge@carrollk12.org)

**CECIL COUNTY SCHOOLS**

[www.ccps.org](http://www.ccps.org)

201 Booth Street  
Elkton, MD 21921  
410-996-5400

Nelson Fritts: Instructional Coordinator of Fine Arts, 410-966-5424, [nfritts@ccps.org](mailto:nfritts@ccps.org)

Stacey Rakaczky: Program Facilitator, Performance Excellence, 410-996-5638

**CHARLES COUNTY SCHOOLS**

[www.ccboe.com](http://www.ccboe.com)

P.O. Box 2770, 5980 Radio Station Road  
La Plata, MD 20646  
301-932-6610

Timothy Bodamer: Specialist in Fine & Performing Arts, 301-934-7409, [tbodamer@ccboe.com](mailto:tbodamer@ccboe.com)

Diane Laveglia: Instructional Specialist for Staff development, 301-392-7318

**DORCHESTER COUNTY SCHOOLS**

[www.dcps.k12.md.us](http://www.dcps.k12.md.us)

700 Glasgow Street, PO Box 619  
Cambridge, MD 21613  
410-228-4747

Susan English: Curriculum Facilitator, 410-228-4747, [english@dcpsmd.org](mailto:english@dcpsmd.org)

Dorothy Rinehart: Curriculum Facilitator, 410-228-4747, [rinehardtd@dcpsmd.org](mailto:rinehardtd@dcpsmd.org)

**FREDERICK COUNTY SCHOOLS**

[www.fcps.org](http://www.fcps.org)

7630 Hayward Road  
Frederick, MD 21702  
301-644-5000

Bonnie Hain: Director, Curriculum and Professional Development, 301-644-5125

Gwen Drescher: Visual/Performing Arts K-5, 301-644-5177, [gwen.drescher@fcps.org](mailto:gwen.drescher@fcps.org)

Russell Beaton: Visual/Performing Arts 6-12, 301-644-5255, [russell.beaton@fcps.org](mailto:russell.beaton@fcps.org)

**GARRETT COUNTY SCHOOLS**

[www.ga.k12.md.us](http://www.ga.k12.md.us)

40 South 2<sup>nd</sup> Street  
Oakland, MD 21550  
301-334-8900

Janet L. Gregory: Coordinator Staff Development and Curriculum, 301-334-8929

**HARFORD COUNTY SCHOOLS**

[www.hcps.org](http://www.hcps.org)

102 S. Hickory Avenue, Bel Air, MD 21014  
410-838-7300

James Boord: Supervisor Music, 410-588-5270, [jim.boord@hcps.org](mailto:jim.boord@hcps.org)

Susan Garrett: Supervisor Special Programs and Art, 410-588-5289

Jacqueline A. Tarbert: Coordinator Curriculum and Professional Development, 410-273-5621

**HOWARD COUNTY SCHOOLS**

[www.hcpss.org](http://www.hcpss.org)

10598 Marble Faun Court  
Columbia, MD 21044  
410-313-6600

Linda Rangos: Coordinator PE & Dance, 410 313 6752, [linda\\_rangos@hcpss.org](mailto:linda_rangos@hcpss.org)

Tom Payne: Coordinator Advanced Programs/Fine Arts, 410-313-6672

Mark Cotes: Instructional Facilitator Art, 410-313-6634

Rebecca Braukus: Music Resource Teacher, 410-313-6618, [rebecca\\_braukus@hcpss.org](mailto:rebecca_braukus@hcpss.org)

Juliann Dibble: Director Professional Development, 410-313-7337

**KENT COUNTY SCHOOLS**

[www.kent.k12.md.us](http://www.kent.k12.md.us)

215 Washington Avenue  
Chestertown, MD 21620  
410-778-1595

Mary Etta Reedy: Assistant Superintendent of Education Services, 410-778-7144

**MONTGOMERY COUNTY SCHOOLS**

850 Hungerford Drive  
Rockville, MD 20850  
301-279-3391

Linda Sato Adams: Supervisor Fine Arts,  
Linda\_Adams@mcpsmd.org, 301-279-3834  
Rick Penix: Coordinator of Fine Arts,  
Rick\_S\_Penix@mcpsmd.org, 301-279-3250  
Katie Murphy: Instructional Specialist Music,  
Katherine\_A\_Murphy@mcpsmd.org  
Lisa Stuart: Instructional Specialist Visual Art,  
Elizabeth\_G\_Stuart@mcpsmd.org  
Martin Creel: Director Department of Enriched and  
Innovative Programs, 301-279-8529

**PRINCE GEORGE'S COUNTY SCHOOLS**

www.pgcps.org  
9201 East Hampton Drive  
Capitol Heights, MD 20743  
301-952-6000  
Director of Professional Development, 301-749-  
4600  
Charlotte Stokes: Coordinating Supervisor of  
Enrichment and Specialty Programs, 301-972-  
6044  
Brenda T. Makle: Supervisor of Visual Arts, 301-  
333-0966, bmakle@pgcps.org  
Michelle McDonald: Dance/Drama, 301-808-2849  
Anita Lambert: Coordinating Supervisor for  
Creative Arts Program, 301-333-0970,  
Anita.Lambert@pgcps.org

**QUEEN ANNE'S COUNTY SCHOOLS**

www.qacps.k12.md.us  
202 Chesterfield Avenue  
Centreville, MD 21617  
410-758-2403  
Kathryn Draper: Supervisor of Instruction, 410-  
758-2403

**ST. MARY'S COUNTY SCHOOLS**

www.smcps.org  
23160 Moakley Street, PO Box 641  
Leonardtown, MD 20650  
301-475-5511  
Lynne Morgan: Supervisor of Instruction Fine  
Arts, 301-475-5511, lemorgansmoot@smcps.org  
Jeffrey Maher: Director of Professional  
Development, 301-475-5511

**SOMERSET COUNTY SCHOOLS**

www.somerset.k12.md.us  
7982-A Crisfield Highway  
Westover, MD 21871  
410-651-1616  
J. Douglas Bloodsworth: Assistant Superintendent  
for Curriculum and Instruction, 410-651-6224

**TALBOT COUNTY SCHOOLS**

www.tcps.k12.md.us  
12 Magnolia Street, PO Box 1029  
Easton, MD 21601  
410-882-0330  
Kathy Dill: Specialist, Social Studies, Fine Arts,  
410-882-0330, kdill@tcps.k12.md.us  
Pam Heaston: Acting Assistant Superintendent for  
Instruction, 410-882-0330

**WASHINGTON COUNTY SCHOOLS**

www.wcps.k12.md.us  
820 Commonwealth Ave., PO Box 730  
Hagerstown, MD 21741  
301-766-2800  
Robert Hovermale: Supervisor Visual &  
Performing Arts, 301-766-2928,  
hoverrob@wcboe.k12.md.us  
G.C Edward Masood: Supervisor Health, Arts, &  
PE, 301-766-2929

**WICOMICO COUNTY SCHOOLS**

www.wcboe.org  
101 Long Avenue, PO Box 1538  
Salisbury, MD 21802  
410-677-4400  
Ruth Malone: Director of Curriculum and Staff  
Development, 410-677-4560  
Gary Beauchamp: Supervisor of Fine &  
Performing Arts, 410-677-4573,  
gabeauch@wcboe.org  
Karen Leimann: Coordinator of Professional  
Development, 410-677-4462

**WORCESTER COUNTY SCHOOLS**

www.worcesterk12.com  
6270 Worcester Highway  
Newark, MD 21841  
410-632-5000  
Wynette Handy: Coordinator Staff Development,  
410-632-5091  
Shirleen Church: Coordinator Instruction, 410-632-  
5031, smchurch@mail.worcester.k12.md.us

## **ART EDUCATION FUNDING OPPORTUNITIES**

### **MARYLAND STATE ARTS COUNCIL**

#### **Grants for Artists and Teachers**

*Arts-in-Education (AiE), Visiting Performers Grant*

*Arts-in-Education (AiE), Artist-in-Residence Grant*

*Poetry Out Loud*

*Maryland Touring Artists Roster*

*Visual Artists Registry*

Theresa M. Colvin, Executive Director, [tcolvin@msac.org](mailto:tcolvin@msac.org)

Christine Stewart, Program Director, [cstewart@msac.org](mailto:cstewart@msac.org)

175 W Ostend St., Suite E

Baltimore, MD 21230

410-767-6476

[www.msac.org](http://www.msac.org)

### **MARYLAND COUNTY ART COUNCILS**

#### **ALLEGANY ARTS COUNCIL**

[www.alleganyartscouncil.org](http://www.alleganyartscouncil.org)

52 Baltimore Street

Cumberland, MD 21502

301-777-2787, Fax: 301-777-7719

Email: [avick@allconet.org](mailto:avick@allconet.org)

#### **ARTS AND HUMANITIES COUNCIL OF MONTGOMERY COUNTY**

[www.Creativemoco.com](http://www.Creativemoco.com)

801 Ellsworth Drive

Silver Spring, MD 20910

301-565-3805, Fax: 301-565-3809

Email: [exec@creativemoco.com](mailto:exec@creativemoco.com)

#### **ARTS COUNCIL OF ANNE ARUNDEL COUNTY**

[www.annearundelartscouncil.org](http://www.annearundelartscouncil.org)

2666 Riva Road, Room 150

Annapolis, MD 21401

410-222-7949, Fax: 410-222-7255

Email: [artsfdn@aol.com](mailto:artsfdn@aol.com)

#### **ARTS COUNCIL OF CALVERT COUNTY**

[www.calvertarts.org](http://www.calvertarts.org)

PO Box 2569

Prince Frederick, MD 20678

410-257-7005, Fax: 410-535-0302

Email: [ksears@calvertarts.org](mailto:ksears@calvertarts.org)

#### **BALTIMORE OFFICE OF PROMOTION AND THE ARTS**

[www.promotionandarts.com](http://www.promotionandarts.com)

7 E. Redwood Street, Suite 500

Baltimore, MD 21202

410-752-8632, Fax: 410-385-0361

[mwhitney@promotionandarts.com](mailto:mwhitney@promotionandarts.com)

#### **BALTIMORE COUNTY COMMISSION ON ARTS & SCIENCES**

[www.baltimorecountyonline.info](http://www.baltimorecountyonline.info)

1801 Glenkeith Blvd # 103

Baltimore, MD 21234

410-887-5333, Fax: 410-887-5372

Email: [gmanges@baltimorecountymd.gov](mailto:gmanges@baltimorecountymd.gov)

#### **CAROLINE COUNTY COUNCIL OF ARTS**

[www.carolinearts.org](http://www.carolinearts.org)

PO Box 292

Denton, MD 21629

410-479-1009, Fax: 410-479-5100

[ccartscouncil@verizon.net](mailto:ccartscouncil@verizon.net)

#### **CARROLL COUNTY ARTS COUNCIL**

[www.carr.org/arts](http://www.carr.org/arts)

91 West Main Street

Westminster, MD 21157

410-848-7272, Fax: 410-848-8962

Email: sandyoxxl@earthlink.net

**CECIL COUNTY ARTS COUNCIL**

www.cecilcountyartsCouncil.org  
135 E. Main Street  
Elkton, MD 21921  
410-392-5740, Fax: 410-392-5392  
Email: heather@cecilcountyartsCouncil.org

**CHARLES COUNTY ARTS ALLIANCE**

www.charlescountyarts.org  
PO Box 697  
White Plains, MD 20695  
301-932-5900, Fax: 301-392-5869  
Email: info@chariescountyarts.org

**DORCHESTER ARTS CENTER**

www.dorchesterartscenter.org  
120 High Street  
Cambridge, MD 21613  
410-228-7782, Fax: 410-221-6589  
Email: mlove@dorchesterartscenter.org

**FREDERICK ARTS COUNCIL, INC.**

www.frederickartsCouncil.org  
15 West Patrick Street  
Frederick, MD 21701  
301-662-4190, Fax: 301-663-3084  
Email: sbutcher@FredenckArtsCouncil.org

**GARRETT COUNTY ARTS COUNCIL**

www.garrettarts.com  
206 E. Alder Street  
Oakland, MD 21550  
301-334-6580, Fax: 301-334-6581  
Email: garrettarts@verizon.net

**HARFORD CO CULTURAL ARTS BOARD**

www.co.ha.md.us  
212 S. Bond Street  
Bel Air, MD 21014  
410-638-3578, Fax: 410-893-4972  
Email: info@harfordcountymd.gov

**HOWARD COUNTY ARTS COUNCIL**

www.hocoarts.org  
8510 High Ridge Road  
Ellicott City, MD 21043  
410-313-2787, Fax: 410-313-2790  
trish@hocoarts.org

**KENT COUNTY ARTS COUNCIL**

www.kentcountyartsCouncil.org  
PO Box 330  
Chestertown, MD 21620  
410-778-3831, Fax: 410-778-3546  
kcac@friend.ly.net

**PRINCE GEORGE'S ARTS COUNCIL**

www.princegeorgesartsCouncil.org  
6525 Belcrest Road, Suite #132  
Hyattsville, MD 20782  
(301) 277-1402, Fax: (301) 277-7215  
Email: lthomas@artspg.org

**QUEEN ANNE'S COUNTY ARTS COUNCIL**

www.arts4u.info  
206 S. Commerce Street  
Centreville, MD 21617  
(410) 758-2520, Fax: (410) 758-1222  
Email: arts4u@arts4u.info

**ST. MARY'S COUNTY ARTS COUNCIL**

www.stmarysartsCouncil.com  
P.O. Box 1310  
Leonardtown, MD 20650  
301-475-6868, Fax: 301-475-2030  
Email: smcart@verizon.net

**SOMERSET COUNTY ARTS COUNCIL**

www.visitsomerset.com  
26430 Burton Avenue  
Crisfield, MD 21817  
410-968-2787, Fax: 410-968-2787  
Email: socoarts@earthlink.net

**TALBOT COUNTY ARTS COUNCIL**

www.talbotarts.org  
PO Box 6  
Easton, MD 21601-0006  
410-770-4414, Fax: 410-770-4879  
Email: gearly@talbotarts.org

**WASHINGTON COUNTY ARTS COUNCIL**

www.washingtoncountyarts.com  
West Washington Street  
Hagerstown, MD 21740  
301-791-3132, Fax: 240-420-1754  
Email: kevinm@washingtoncountyarts.com

**SALISBURY WICOMICO ARTS COUNCIL**

www.543arts.org  
PO Box 884  
Salisbury, MD 21803  
410-543-2787, Fax: 410-543-2787  
Email: arts4shore@yahoo.com

**WORCESTER COUNTY ARTS COUNCIL**

www.worcestercountyartsCouncil.org  
6 Jefferson Street  
Berlin, MD 21811  
410-641-0809, Fax: 410-641-3947  
Email: curator@worcestercountyartsCouncil.org



## **GRANTS FOR TEACHERS AND ARTISTS**

### **American for the Arts Online Field Directory**

**Web Site:** [http://www.artsusa.org/information\\_services/online\\_publications/default.asp](http://www.artsusa.org/information_services/online_publications/default.asp)

**Description:** Learn more about the resources in your community.

### **Bank of America Charitable Foundation**

**Web Site:** <http://www.bankofamerica.com/foundation>

**Eligibility:** 25 states where Bank of America does business

**Description:** This foundation focuses resources on creating neighborhood excellence in communities. While the priorities of specific company communities drive how funding is used, giving at the local and national levels typically falls into the following four categories: community development, education, health and human services, and arts and culture.

### **Barnes and Noble Corporate Contributions Program**

**Web Site:** [http://www.barnesandnobleinc.com/our\\_company/sponsorship](http://www.barnesandnobleinc.com/our_company/sponsorship)

**Grant Due:** any time

**Eligibility:** National nonprofit organizations may apply for support through a literary-based sponsorship program. Applicants must be located in the communities where company stores are located and should serve the greater good of the local community or region. A plan for promoting the program with Barnes & Noble should be included in the proposal, and the organization must be willing to work with the local store or stores on in-store programming.

**Description:** This program supports local and regional nonprofit organizations that focus on literacy, the arts, or education (K-12).

### **Best Buy Te@ch Awards**

**Web Site:** <http://communications.bestbuy.com/communityrelations>

**Eligibility:** Non-profit K-12 schools located within 50 miles of a Best Buy

**Maximum Award:** \$2,500 gift card

**Description:** The Best Buy Children's Foundation strengthens communities through national, regional, and local grantmaking programs. Our goal is to provide positive experiences that will help youth excel in school, engage in their communities, and develop leadership skills.

### **Creative Capital**

**Web Site:** <http://creative-capital.org>

**Description:** Supports artists pursuing adventurous and imaginative ideas, drawing on venture capital concepts to provide funding, counsel and career development services. It is the only national grantmaking and artist service organization for individual artists with an open application process, supporting projects in five disciplines: Emerging Fields, Film/Video, Innovative Literature, Performing and Visual Arts.

### **Dollar General Back-to-School Grant Program**

**Web Site:** [http://www.dollargeneral.com/dgliteracy/pages/grant\\_programs.aspx](http://www.dollargeneral.com/dgliteracy/pages/grant_programs.aspx)

**Grant Due:** August

**Eligibility:** K-12 school

**Maximum Award:** \$5,000

**Description:** Assists schools in meeting some of the financial challenges they face in implementing new programs or purchasing new equipment, materials or software for their school library or literacy program.

### **Donors Choose**

**Web Site:** [www.donorschoose.org](http://www.donorschoose.org)

**Eligibility:** Teachers

**Description:** An online charity connecting you to classrooms in need. Teachers go to website with a specific project they would like funding for (such as an artist to come into the classroom), and submit it to DonorsChoose. The website serves as a clearinghouse for folks looking to donate.

**Grant Makers in the Arts**

**Web Site:** <http://www.giarts.org/>

**Description:** A nonprofit membership organization comprised of private, family, and community foundations; corporate foundations and giving programs; and nonprofits that make arts grants.

**Hasbro Programs for Children Grants**

**Web Site:** <http://www.hasbro.org>

**Eligibility:** Programs must provide direct services to children under age 13; they must serve children and families who are economically disadvantaged; they must be innovative and provide a model from which others can learn.

**Maximum Award:** \$500-\$35,000

**Description:** Support the development and/or expansion of programs for children.

**Housing and Urban Development**

**Web Site:** <http://portal.hud.gov/portal/page/portal/HUD/topics/grants>

**Description:** A federal agency that has funded arts education initiatives in the past.

**Institute of Museum and Library Services**

**Web Site:** <http://www.ims.gov/>

**Description:** A federal agency that has funded arts education initiatives in the past.

**Kennedy Center Alliance for Arts Education Network**

**Web Site:** <http://kennedy-center.org/education/kcaaen/>

**Description:** Includes 37+ state alliance organizations that support arts education. Contact your state alliance to learn about additional resources in your area.

**Kids in Need Foundation Teacher Grants**

**Web Site:** <http://www.kinf.org/grants/>

**Grant Due:** September

**Eligibility:** Certified K-12 teachers at any public, private, or parochial school

**Maximum Award:** \$500

**Description:** Supports innovative classroom projects.

**Local Restaurants**

**Web Sites:**

Rita's Ice: <http://www.ritasice.com/about-us/faqs.aspx>

Outback Steakhouse: <http://www.outback.com/companyinfo/outbackgivesback.aspx>

Chevy's Fresh Mex: <http://www.chevys.com/fundraising.aspx>

Silver Diner: <http://www.silverdiner.com/community-fundraising>

Chick-Fil-A: <http://www.chick-fil-a.com/Kids/Local>

McDonald's: [http://www.mcdonalds.com/us/en/our\\_story/our\\_communities.html](http://www.mcdonalds.com/us/en/our_story/our_communities.html)

Chipotle Mexican Grill: [http://www.chipotle.com/en-US/restaurants/community\\_building](http://www.chipotle.com/en-US/restaurants/community_building)

**Description:** Contact your local restaurants. Each restaurant seeks out local groups and events with which to share its food, time and money. Others work directly with community groups, schools and sporting organizations to form partnerships and develop programs.

**Mid Atlantic Arts Foundation**

**Web Site:** <http://midatlanticarts.org/funding>

**Eligibility:** The artist submits this grant

**Description:** Mid Atlantic provides "Artist Support, Projects and Residencies" which allows artists to explore, create and exhibit their work while providing support and services to assist in career development.

**Montgomery County Community Foundation (MCCF)**

**Web Site:** [www.mcccommunityfoundation.org](http://www.mcccommunityfoundation.org)

**Grant Due:** August

**Eligibility:** Favors work in Montgomery County

**Maximum Award:** Average grant \$5,000

**Description:** They house and provide top-notch professional and administrative staffing to many charitable giving funds established by county residents, families and businesses to support the causes most important to them -- around the world, throughout the metropolitan region and especially in Montgomery County.

#### **National Art Education Foundation**

**Web Site:** <http://www.naea-reston.org/grants>

**Description:** Provides members with a variety of opportunities that support projects ranging from professional development and classroom curriculum to research in art education.

#### **National Association for Gifted Children**

**Web Site:** <http://www.nagc.org/Awards>

**Grant Due:** Various

**Eligibility:** One student in every state from the third, fourth, fifth, or sixth grade

**Maximum Award:** \$500

**Description:** The NAGC-Nicholas Green Distinguished Student Award Program for students who have distinguished themselves in academic achievement, leadership, or the visual or performing arts

#### **National Endowment for the Arts**

**Web Site:** <http://arts.endow.gov>

**Description:**

Learning in the Arts for Children and Youth focuses on identifying and supporting model programs and projects that provide in-depth knowledge, skills, and understanding of the arts to children and youth in schools and communities. To learn more about funding opportunities refer to Learning Through The Arts: A Guide to the National Endowment for the Arts and Arts Education, <http://www.arts.gov/pub/ArtsLearning.pdf>  
Challenge America Fast-Track Review Grants supports primarily small and mid-sized organizations, of projects that extend the reach of the arts to underserved populations. Grants are for \$10,000. Funding is not available for curriculum-based instruction in the arts.

Access to Artistic Excellence encourages and supports artistic excellence, preserve our cultural heritage, and provide access to the arts for all Americans. This category supports projects that provide short-term arts exposure or arts appreciation for children and youth as well as intergenerational education projects.

#### **The NEA Foundation Grants**

**Web Site:** <http://www.neafoundation.org/grants>

**Grant Due:** September

**Eligibility:** Public school teachers, public school education support professionals, and faculty and staff in public higher education institutions.

**Maximum Award:** \$5,000

**Description:** Provides grants for the purpose of engaging in high-quality professional development or implementing project-based learning and break-the-mold innovations that raise student achievement.

#### **National Foundation for Advancement in the Arts**

**Web Site:** [www.nfaa.org](http://www.nfaa.org)

**Eligibility:** You must be a high school senior

**Maximum Award:** \$10,000

**Description:** Dedicated to nurturing and supporting young artists as they pursue their dreams.

#### **National Guild of Community Schools of the Arts and MetLife Foundation: Partners in Arts Education Grant Program**

**Web Site:** <http://www.nationalguild.org/programs>

**Grant Due:** May

**Eligibility:** Nonprofit community schools of the arts that are members of National Guild of Community Schools of the Arts are eligible to apply for projects with public schools. Partnerships must serve at least 100 students in a public school K-12 in Baltimore, MD or the Washington Metropolitan area. Students must receive at least 10 sequential sessions in the fall and spring lead by a professional teaching artist. Must be

matched 1 to 1.

**Maximum Award:** \$20,000

**Description:** The project's goal is to improve teaching and learning in the arts by advancing high-quality, sustainable partnerships between community schools of the arts and public schools.

### **Prudential Foundation Ready to Learn Program**

**Web Site:** <http://www.prudential.com>

**Eligibility:** Public education at the elementary school level.

**Maximum Award:** \$25,000-\$1 million

**Description:** For education reform efforts that strengthen public education at the elementary school level: systemic school reform; improving the quality of teachers, principals and other school leaders, and arts education; early childhood care and education initiatives, and strategies to improve literacy that address professional development for teachers, family literacy programs or literacy in the early years.

### **The Recording Academy**

**Web Site:** <http://www2.grammy.com/GRAMMYFoundation/Grants/>

**Description:** The Grammy Foundation Grants support scientific research projects, archiving, and preservation projects.

### **Staples Foundation for Learning**

**Web Site:** [www.starbucks.com/foundation](http://www.starbucks.com/foundation)

**Eligibility:** Must have a nonprofit tax-exempt classification under 501(c)(3) of the Internal Revenue Code and must align with Staples Foundation for Learning's mission to fund projects that focus on job skills and education.

**Description:** Provides funding to programs that support or provide job skills and/or education for all people, with a special emphasis on disadvantaged youth.

### **Starbucks Foundation**

**Web Site:** [www.starbucks.com/foundation](http://www.starbucks.com/foundation)

**Description:** Supports youth-focused programs.

### **Surdna Foundation Arts Teachers Fellowship Program**

**Web Site:** <http://www.surdna.org/programs/artsteachersfellowships>

**Grant Due:** November

**Eligibility:** Permanently assigned full- and part-time arts faculty in specialized, public arts high schools.

**Maximum Award:** \$5,000

**Description:** Supports the artistic revitalization of outstanding arts teachers in specialized, public arts high schools.

### **Target Take Charge of Education**

**Web Site:** <http://sites.target.com/grants>

**Grant Due:** Between March 1<sup>st</sup> and April 30<sup>th</sup> for program between October 1<sup>st</sup> and September 30<sup>th</sup>.

**Eligibility:** K-12 schools, the project must have a curriculum component

**Maximum Award:** \$2,000

**Description:** Target offers grants to schools and nonprofits that bring arts and cultural experiences directly to K-12 students. These programs must have a curriculum component.

### **The US Department of Education**

**Web Site:** [http://www.americansforthearts.org/pdf/no\\_subject\\_left\\_behind.pdf](http://www.americansforthearts.org/pdf/no_subject_left_behind.pdf)

**Description:** No Subject Left Behind: A Guide to Arts Education Opportunities in the No Child Left Behind Act 2001 For more information on accessing federal funding for arts education. It provides a brief overview of the legislation, including where to find specific references to the arts, descriptions of individual programs with arts specific examples that have received funding, and links to websites for additional information.

### **The Washington Post**

**Web Site:** [www.washpost.com/education](http://www.washpost.com/education)

**Description:** Provides Grants in Education and Grants in the Arts.

## **SUPPORT FOR WRITING AND FINDING GRANTS**

### **Association of Baltimore Area Grant Makers**

**Web Site:** <http://www.abagmd.org/>

**Description:** Membership offers foundations and corporate giving programs opportunities for networking, information and skillbuilding.

### **Enoch Pratt Free Library Grants Collection, Central Branch Baltimore**

**Web Site:** <http://www.prattlibrary.org/locations/grants/index.aspx>

**Description:** The grants collection at EPFL is a cooperating collection of the Foundation Center as well as an affiliate library of the Association of Fundraising Professionals. It contains databases, over 300 circulating titles, reference materials and periodicals about grantseeking and grantmaking, nonprofit management, and related subjects.

### **Finding Funding: A Guide to Federal Sources for Youth Programs**

**Web Site:** [http://www.financeproject.org/publications/findingfunding\\_PM.pdf](http://www.financeproject.org/publications/findingfunding_PM.pdf)

**Description:** This guide provides an overview of federal funds that may support youth programming. In addition, the guide highlights youth initiatives that used creative financing strategies to support their programming and offers tips for accessing funds and implementing financing strategies.

### **Foundation Center**

**Web Site:** <http://foundationcenter.org/>

**Description:** The Foundation Center is a national nonprofit service organization recognized as the nation's leading authority on organized philanthropy, connecting nonprofits and the grantmakers supporting them to tools they can use and information they can trust. Its audiences include grantseekers, grantmakers, researchers, policymakers, the media, and the general public. The Center maintains the most comprehensive database on U.S. grantmakers and their grants; issues a wide variety of print, electronic, and online information resources; conducts and publishes research on trends in foundation growth, giving, and practice; and offers an array of free and affordable educational programs.

### **Grant Makers in the Arts**

**Web Site:** <http://www.giarts.org>

**Description:** Programs and activities include an annual conference, Grant Makers in the Arts Reader (published three times per year, the Reader features articles on topics of interest to arts grantmakers, summaries of recently published reports and studies, and regional and interest specific reports by arts grantmakers), phone forums, and communication between members.

### **Show Me the Money: Tips & Resources for Successful Grant Writing**

**Web Site:** <http://www.educationworld.com>

**Description:** Many educators have found that outside funding, in the form of grants, allows them to provide their students with educational experiences and materials their own districts can't afford. Learn how they get those grants -- and how you can get one too. Included: Practical tips to help first-time grant writers get the grants they need.

## **MARYLAND SCHOOLS OF THE ARTS / ARTS MAGNET** **ARTS FOCUS/ ARTS INTEGRATED SCHOOLS**

### **SCHOOLS OF THE ARTS**

#### **Baltimore City**

- Baltimore School for the Arts  
712 Cathedral Street, Baltimore, MD 21201  
<http://www.bsfa.org>

#### **Baltimore County**

- Carver Center for Arts and Technology  
938 York Road, Towson, MD 21204, 410-887-2775  
<http://carverhs.bcps.org>
- Patapsco High School and Center for the Arts  
8100 Wise Avenue, Baltimore, MD 21222, 410-887-7060  
<http://patapscohs.bcps.org/>

#### **Montgomery County**

- A. Mario Loiederman Magnet MS for the Creative & Performing Arts  
12701 Goodhill Road, Silver Spring, MD 20906, 301-929-2282  
<http://montgomeryschoolsmd.org/schools/loiedermanms>
- James Hubert Blake High School Fine Arts and Humanities  
300 Norwood Road, Silver Spring, MD 20905, 301-879-1300  
<http://www.montgomeryschoolsmd.org/schools/blakeHS>

#### **Prince George's County**

- Benjamin Foulis Creative and Performing Arts (K-8)  
4601 Beauford Road, Suitland, MD 20746, 301-817-0300  
<http://www1.pgcps.org/area4/>
- Hyattsville Middle School – Creative and Performing Arts Department  
6001 42<sup>nd</sup> Avenue, Hyattsville, MD 20781, 301-209-5830  
<http://www.pgcps.org/~hyattsms/>
- Suitland High School – Center for the Visual and Performing Arts  
5200 Silver Hill Road, Forestville, MD 20747, 301-817-0500  
<http://www.pgcps.org/~svpa/>

#### **Washington County**

- Barbara Ingram School for the Arts  
7 South Potomac Street, Hagerstown, MD 21740  
[http://www.wcboe.k12.md.us/custom\\_pages/ingramschool](http://www.wcboe.k12.md.us/custom_pages/ingramschool)

### **ARTS MAGNET SCHOOLS**

#### **Anne Arundel County**

- William H. Bates Middle School – Performing & Visual Arts Magnet  
701 Chase Avenue, Annapolis, MD 21401, 410-263-0270  
<http://www.aacps.org/aacps/Bams>

#### **Baltimore**

- Deer Park Middle Magnet – Performing and Visual Arts Magnet  
9830 Winands Road, Randallstown, MD 21133, 410-887-0726  
[http://deerparkms.bcps.org/main\\_perform\\_arts\\_magnet.htm](http://deerparkms.bcps.org/main_perform_arts_magnet.htm)
- Sudbrook Magnet Middle  
4300 Bedford Road, Baltimore, MD 21208, 410-887-6720  
<http://sudbrookms.bcps.org>

#### **Montgomery County**

- A. Mario Loiederman Magnet MS for the Creative & Performing Arts

12701 Goodhill Road, Silver Spring, MD 20906, 301-929-2282  
<http://montgomeryschoolsmd.org/schools/loiedermanms>

## **ART FOCUS SCHOOLS**

### **Baltimore City**

- Friends School of Baltimore – Fine and Performing Arts Program  
5114 North Charles Street, Baltimore, MD 21210, 410-649-3200  
<http://www.friendsbalt.org/arts>
- Bryn Mawr School (PreK-12) – Performing and Visual Art Department  
109 W Melrose Ave., Baltimore, MD 21210, 410-323-8800  
<http://www.brynmawrschool.org/home/>

### **Baltimore County**

- Pikesville High School – Department of Visual and Performing Arts  
7621 Labyrinth Road, Pikesville, MD 21208, 410-887-1217  
<http://www.phs.edu/>

### **Howard County**

- Glenelg School – Fine and Performing Arts Department  
12793 Folly Quarter Road, Ellicott City, MD 21042, 410-531-8600  
[http://www.glenelg.org/student\\_life/performing\\_arts](http://www.glenelg.org/student_life/performing_arts)
- Oakland High School – Performing Arts Department  
9410 Kilimanjaro Road, Columbia, MD 21045, 410-313-6945  
<http://www2.hcpss.org/omhs>

### **Montgomery County**

- Bethesda Chevy Chase High School – Art, Music, Theater and Media Arts  
4301 East West Highway, Bethesda, MD 20814, 240-497-6300  
<http://montgomeryschoolsmd.org/schools/bcchs>
- Albert Einstein High School – Visual Art Center  
11135 Newport Mill Road, Kensington, MD 20895, 301-962-1016  
<http://www.montgomeryschoolsmd.org/schools/einsteinhs/>
- Charles E. Smith Jewish Day School  
1901 E Jefferson Street, Rockville, MD 20852, 301-881-1400  
<http://www.cesjds.org/>
- Holton Arms School – Center for the Arts  
7303 River Road, Bethesda, MD 20817, 301-365-5300  
<http://www.holton-arms.edu/>
- Landon School – Music, Drama, Studio Arts  
6101 Wilson Lane, Bethesda, MD 20817, 301-320-3200  
<http://www.landon.net/>
- Montgomery Blair High School – Department of Music and Visual Art  
51 University Blvd E, Silver Spring, MD 20901, 301-649-2800  
<http://www.mbhs.edu>
- Quince Orchard High School – Fine and Practical Arts  
301-309-6277  
<http://www.montgomeryschoolsmd.org/schools/qohs/>
- Sherwood High School – Academy of Arts and Humanities  
300 Olney Spring Road, Sandy Spring, MD 20860, 301-924-3200  
<http://montgomeryschoolsmd.org/schools/sherwoodhs>
- Sidwell Friends School – Visual and Performing Arts Program  
5100 Edgewood Lane, Bethesda, MD 20814  
[http://www.sidwell.edu/middle\\_school](http://www.sidwell.edu/middle_school)
- Thomas S. Wootton High School – Signature Program Arts and Humanities  
2100 Wootton Parkway, Rockville, MD 20850, 301-279-8550  
<http://www.montgomeryschoolsmd.org/schools/woottonhs>
- Winston Churchill High School – Academy of Creative and Performing Arts  
11300 Gainsboro Drive, Potomac, MD 20854, 301-469-1200



<http://montgomeryschoolsmd.org/schools/churchillhs/>

### **Prince George's County**

- Crossland High School – Music/Fine Arts  
6901 Temple Hills Road, Temple Hills, MD 20748, 301-449-4800  
<http://www1.pgcps.org/crossland/>
- Thomas G. Pullen (K-8) – Arts Focus Program  
700 Brightseat Road, Landover, MD 20785, 301-808-8160  
<http://www1.pgcps.org/thomaspullen>

## **ARTS INTEGRATED SCHOOLS**

(Across the curriculum or portions of the curriculum)

### **Anne Arundel County**

- Arnold Elementary
- Brooklyn Park Middle
- Crofton Woods Elementary
- Germantown Elementary
- Rivera Beach Elementary
- Southern Middle School
- Wiley H. Bates Middle School

### **Baltimore City**

- Barclay Elementary/Middle
- Booker T Middle School
- Calverton Elementary Middle
- City Neighbors Charter School
- Edgecombe Circle Elementary
- Empowerment Academy
- Hilton Elementary
- Mt. Royal Elementary Middle
- Roland Park Elementary Middle
- Southwest Baltimore Charter School
- Sudbrook Magnet Middle
- Windsor Hills Elementary

### **Baltimore County**

- Halstead Academy of Art & Science
- Imagine Discovery Charter School
- Pikesville Middle School
- Sandy Plains Elementary

### **Carroll County**

- Robert Moton Elementary School

### **Cecil County**

- Arts Integration teacher in all 17 elementary schools in the county
- Northeast Middle School
- Rising Sun Middle School

### **Frederick County**

- Linganore High School
- The Lucy School

### **Harford County**

- Magnolia Elementary
- Patterson Mills Middle and High School
- William Paca Elementary

### **Howard County**

- Bollman Bridge Elementary
- Hollifield Station Elementary
- Laurel Woods Elementary
- Running Brook Elementary
- Thunder Hill Elementary

### **Montgomery County**

- Burnt Mills Elementary
- Drew Elementary
- Dufief Elementary
- Kensington Parkwood Elementary
- Potomac Elementary
- Rocky Hill Middle School
- Westbrook Elementary

### **Prince Georges County**

- Baden Elementary
- Berwyn Heights Elementary School
- Deerfield Run Elementary
- Francis Fuchs Early Childhood Center
- Glenarden Woods Elementary
- Hyattsville Elementary
- Mt Rainer Elementary
- Rockledge Elementary
- Rosa Parks Elementary
- University Park Elementary

### **Washington County**

- Emma K Doub Elementary
- Fountaindale Elementary
- Hickory Elementary
- Potomac Heights Elementary
- Sharpsburg Elementary

### **Wicomico County**

- Beaver Run Elementary
- Pemberton Elementary
- Westside Intermediate
- Willards Elementary

### **Worcester County**

- Berlin Intermediate School
- Pocomoke Middle School
- Snow Hill Middle School

## **ART EDUCATION PROGRAMS** **PROFESSIONAL DEVELOPMENT OPPORTUNITIES**

### **Art Education in MD Schools Alliance (AEMS)**

[www.aems-edu.org](http://www.aems-edu.org)

John Ceschini, Executive Director

175 W Ostend Street, Suite A-3, Baltimore, MD 21230

410-783-2367, 410-783-0275 (fax)

**Description:** AEMS Alliance builds support for high-quality arts education - in dance, music, theatre, and visual arts - for all Maryland schoolchildren. Some of their programs include:

**Arts Integration Outreach Program:** Provides on-site arts integration workshops to teachers, art specialists, and school leaders in all 24 school systems of Maryland.

**Cultural Arts for Education Conference (CAFÉ):** Co-hosted by State Superintendent of Schools Dr. Nancy S. Grasmick, CAFE offers networking opportunities to members of the arts and education community who seek to encourage partnerships that support the Fine Arts State Curricula.

**21st Century Learning Institute:** A comprehensive, hands-on, professional development program in which K-8 teachers attend a five-day summer workshop where dance, music, theatre, visual arts, and creative writing are examined as distinct disciplines and used as a means to access other content areas through arts integration.

**International Artist/Teacher Exchange (IATE):** Provides an opportunity for Maryland educators to obtain George Mason University graduate credit through professional development in arts integration that focuses on the arts and culture of Italy. Participants join a cohort of teachers, administrators, and educators from Collegio San Carlo in Milan for this cross-cultural and cross-curricular experience.

**Maryland Arts Integration Network (MAIN):** Provides a forum where Maryland educators can meet to discuss the many challenges and benefits of administering an arts integration school.

### **Art Omi International Arts Center**

[www.artomi.org](http://www.artomi.org)

55 Fifth Avenue, 15<sup>th</sup> floor, NY, NY 10003

**Description:** Residency Program for international visual artists, dancers, musicians and writers: The Art Omi International Artists Residency, Ledig House International Writers Residency, Music Omi International Musicians Residency, Dance Omi International Dance Collective.

### **Creative Alliance, Patterson Residency Program**

<http://www.creativealliance.org/resprogram/about.html>

3134 Eastern Ave., Baltimore, MD 21224.

Send emailed applications to [jed@creativealliance.org](mailto:jed@creativealliance.org).

**Description:** The Residency Program accommodates 8 resident artists or artist groups, one in each of the studios, for terms of one to three years. It is intended for emerging artists as well as mid-career artists whose goal is to reinvigorate their work in an intensive atmosphere.

### **George Mason University**

College of Education & Human Development Admissions, <http://cehd.gmu.edu>

School of Art and Visual Technology, <http://arteducation.gmu.edu>

4400 University Drive MS 4D1, Fairfax, VA 22030-4444

703 993-2892

**Description:** Initiatives in Education Transformation; Masters in Teaching with a focus on Arts Integration; Integrating Fine Arts and Movement in Elementary Education.

### **The Kennedy Center for the Performing Arts**

[www.kennedy-center.org](http://www.kennedy-center.org)

Washington, DC 20566-0001

Education Offices - 202-416-8000

**Description:**

**Artsedge:** Free standards-based teaching materials and guidelines for arts-based instruction and assessment. ([www.artsedge.kennedy-center.org](http://www.artsedge.kennedy-center.org))

*Changing Education Through the Arts (CETA)*: Teachers in the Washington, D.C. metropolitan area learn ways to teach in, through, and about the arts. School Administrators learn ways to harness the power of the arts for learning. Teaching Artists learn ways to be more effective in their work with students and teachers. *Affiliate CETA Schools* develop a vision and long-range plan for arts integration at their school, select from various introductory and in-depth professional learning options, and receive technical assistance from more experienced schools and the Kennedy Center. *Professional Development Opportunities for Teachers*: Each year, more than 400 teachers from school districts in Maryland, Virginia, and the District of Columbia participate in professional learning opportunities at the Kennedy Center. *Kennedy Center Alliance for Arts Education*: Supports policies, practices, programs and partnerships that ensure that the arts are an essential part of K-12 education. *Partners in Education Program*: Designed to assist arts and cultural organizations throughout the nation develop and/or expand educational partnerships with their local school systems. <http://www.kennedy-center.org/education/partners/>

### **Maryland State Department of Education**

<http://www.marylandpublicschools.org/MSDE>

#### **Description:**

*Maryland Artist/Teacher Institute (MATI)*: Sponsored by the Maryland State Department of Education in partnership with Arts Education in MD Schools (AEMS) and the MD State Arts Council (MSAC), MATI is an intensive professional development program for K-8 teachers and administrators to become more knowledgeable, creative and skillful using the arts to engage children in active learning.

*Maryland Fine Art Instructional Tool Kit*: An online resource created by the Maryland State Department of Education that has been developed to enhance understanding of how fine arts curriculum, instruction, and assessment processes affect teaching and learning. AEMS, working in partnership with the department, offers professional development to school systems in the use of the Tool Kit to implement Maryland State Curriculum for the Fine Arts' best instructional and assessment practices.

### **Museums**

Most museums in MD, VA, and DC now have an education department. Some are more extensive than others. You will find information about their children's program and professional development for teachers on their web site. Many web sites also include examples of arts integrated lesson plans. One example is *Walters Art Museum*, [www.thewalters.org](http://www.thewalters.org). The Walters' education programs are designed to stimulate curiosity, invite participation, and encourage reflection about art as an important aspect of history and human discovery.

### **Towson University**

<http://grad.towson.edu/program/certificate/aia-pbc.asp>

Susan J Rotkovitz, [srotkovitz@towson.edu](mailto:srotkovitz@towson.edu)

8000 York Road, Towson, MD 21252

410-704-3658, 410-704-3914 (fax)

**Description:** Post-Baccalaureate Certificate in Arts Integration at the Arts Integration Institute.

### **Wolf Trap Farm Park**

<http://www.wolf-trap.org/en/Education>

1645 Trap Road, Vienna, VA 22182

703-937-6304, [education@wolftrap.org](mailto:education@wolftrap.org)

**Description:** The Center for Education at Wolf Trap is a resource for children, parents, educators, and performing artists. Some of their programs include:

*Institute for Early Learning through the Arts*: An internationally respected program that provides innovative arts-based teaching strategies and services to early childhood teachers from 0 to 5 through the disciplines of drama, music, and movement.

*Institute in Your Community*: From classroom residencies to teacher workshops, this program provides programs and services for students and educators in DC, Virginia, and Maryland and across the country through regional and national programs.

*Institute Professional Development*: Workshops to train early childhood educators in the use of performing arts techniques and strategies that help young children acquire basic emergent literacy and other learning and developmental skills.

**Young Audiences of Maryland**

[www.yamd.org](http://www.yamd.org)

Stacie Sanders, Executive Director

2601 North Howard Street, Suite 320, Baltimore, MD 21218

410-837-7577, 410-837-7579 (fax)

**Description:** *Teaching Artist Institute (TAI)*: Sponsored by Young Audiences of MD, Arts Education for MD Schools and Maryland State Arts Council, TAI is a comprehensive professional development program for teaching artists and classroom teachers. TAI builds artists' capacity to contribute to student learning in and through the arts and empowers classroom teachers to use arts integration in the curriculum.

## **PERFORMANCE AND RESIDENCY OPPORTUNITIES**

### **NATIONAL AND METROPOLITAN AREA**

#### **Artist Resource Directory Addendum**

<http://www.unitedarts.org>

United Arts Council of Raleigh and Wake County, Inc.  
110 S. Blount Street, Raleigh, NC 27601  
919-839-1498, 919-839-6002 fax

**Description:** Designed to bring high quality, professional cultural arts programs to schools and communities throughout Wake County, NC.

#### **Association of Performing Arts Presenters (APAP)**

<http://www.artspresenter.org>

1211 Connecticut Ave., NW, Washington, DC 20036  
202-833-2787, 202-833-1543 fax

**Description:** Develops and supports a robust performing arts presenting field and the performers who work within it.

#### **Capital Region Performing Arts Touring Program**

<http://www.marylandstateartscouncil.org>

Sharon Blake, [sblake@msac.org](mailto:sblake@msac.org), 410-767-6536

**Description:** This program is a partnership between the Maryland State Arts Council and the D.C. Commission on the Arts and Humanities that promotes the exchange of professional touring artists between Maryland and Washington, D.C.

#### **Class Acts Arts, Inc.**

<http://www.classactsarts.org>

Joan Burns, Executive Director  
8100 Georgia Avenue, Silver Spring, MD 20910  
301-588-7525, 301-588-7270 fax

**Description:** Nonprofit art-in-education and presenting organization for performances, workshops and residencies in MD, VA, and DC.

#### **Museums**

Most museums in MD, VA, and DC now have an education department. Some are more extensive than others. You will find information about their children's program and performance opportunities on their web site. Many web sites also include examples of arts integrated lesson plans. One example is [Walters Art Museum](http://www.thewalters.org), [www.thewalters.org](http://www.thewalters.org), Amanda Kodeck, Manager of School Programs, [akodeck@thewalters.org](mailto:akodeck@thewalters.org) 600 N. Charles Street Baltimore, MD 21201, 410-547-9000 x 327. The Walters' education programs are designed to stimulate curiosity, invite participation, and encourage reflection about art as an important aspect of history and human discovery.

#### **National Performance Network (NPN)**

<http://www.npnweb.org>

900 Camp Street, 2<sup>nd</sup> floor, New Orleans, LA 70130  
504-595-8008

**Description:** NPN provides support for established and emerging artists in dance, music, theater, performance art, puppetry, and spoken word. The NPN Directory connects artists with progressive presenters, arts organizations, and communities across the country.

#### **The National Storytelling Network (NSN)**

<http://www.storynet.org>

132 Boone Street #8, PO Box 795, Jonesborough, TN 37659  
800-525-4514

**Description:** Serves individuals and organizations that use the power of storytelling in all its forms. Annual Oracle Awards honor excellence in the art. The national conference offers opportunities for training, networking, and performance. Through the NSN directory producers and employers can locate performers and artist educators in every region.

### **Young Audiences National**

[www.youngaudiences.org](http://www.youngaudiences.org)

**Description:** Founded in 1952, Young Audiences Arts for Learning is the nation's first and largest arts-in-education network.

## **MARYLAND**

### **Anne Arundel County – Artist Roster**

[www.annearundelartscouncil.org](http://www.annearundelartscouncil.org)

Cultural Arts Foundation of AA County  
2666 Riva Rd., Annapolis, MD 21401  
410-222-7949, Carol Treiber – 301-279-5654  
April Nyman – artsfdn@aol.com

**Description:** Each fall the Arts Council presents 3 arts in education showcase dates. The showcases are held in 3 different school locations within Anne Arundel County and are open to the public. Each showcase provides a sampling of 22 different artists that are then available to present in an Arts in Education program in Anne Arundel County schools. An Arts in Education booklet is available on the web site.

### **Arts and Humanities Council of Montgomery County (AHCMC)**

[www.Creativemoco.com](http://www.Creativemoco.com)

801 Ellsworth Drive, Silver Spring, MD 20910  
301-565-3805, Fax: 301-565-3809  
Email: [exec@creativemoco.com](mailto:exec@creativemoco.com)

#### **Description:**

***AHCMC Community Artists and Scholars Roster:*** The main purpose of this Roster is to provide the public with access to a list of pre-screened, high-quality artists and scholars who are available to present programs and workshops for any organization that wishes to arrange for an artist or scholar to present at its facility.

***AHCMC Teaching Artists Roster:*** A list of professional artists trained in arts integration, school culture, theories of learning, and the MD Voluntary State Curriculum. Artists on the Roster are available for residencies and teacher development workshops.

***21 Century Learner Centers:*** The Arts Education program employs 35 to 40 artists every summer to work with the afternoon program of the Extended Learning Opportunities-Summer Adventure in Learning Program. These artists provide curriculum-based arts integration programs for students of Title One schools.

### **Howard County – Artist Showcase**

[www.hocoarts.org](http://www.hocoarts.org)

Howard County Center for the Arts  
Jennifer Motruk - Programs Manager  
Mary DeZinno - Grants and Special Projects Assistant, [mary@hocoarts.org](mailto:mary@hocoarts.org)  
8510 High Ridge Rd, Ellicott City, MD 21043  
410-313-2787

**Description:** Each year, the Arts Council hosts the Cultural Arts Showcase. The Showcase provides opportunities for PTA Cultural Arts representatives, Recreation & Parks representatives, and other cultural arts presenters to preview performances by local and national performing artists through an audition-style format. Participants can also meet with visual and literary artists about additional workshops and residencies.

### **Libraries**

<http://www.publiclibraries.com/maryland.htm>

**Description:** Most local libraries provide a series of children's performances and art exhibits.

### **Maryland-National Capital Parks and Planning Commission**

[http://www.mncppc.org/commission\\_home](http://www.mncppc.org/commission_home)  
6611 Kenilworth Ave., Riverdale, MD 20737  
301-454-1740

**Description:** Plans, funds and delivers quality, innovative programs, facilities and services in Montgomery and Prince George's County.

### **Maryland State Arts Council (MSAC)**

[www.msac.org](http://www.msac.org)  
Christine Stewart, Program Director, [cstewart@msac.org](mailto:cstewart@msac.org)  
175 W Ostend St., Suite E, Baltimore, MD 21230  
410-767-6476

#### **Description:**

*Arts-in-Education (AiE), Visiting Performers Roster and Artist-in-Residence Roster:* Artists are selected for inclusion on the basis of their artistic achievement and their ability to work with students and faculty in a school environment.

*Maryland Presenting and Touring Program and Roster:* A multi-faceted initiative that supports a vibrant and diverse network of Maryland professional performing arts organizations, artists and agents.

*Visual Artists Registry:* An effective tool for those seeking to reach curators, consultants, and others looking to commission or review contemporary artwork. Documents almost 3,200 professional artists, artisans and designers.

### **Montgomery County – Performing Artist Catalog**

<http://www.montgomeryschoolsmd.org/curriculum/art/culturalartsshowcase.html>  
Superintendents Committee for Performances in Montgomery County Public Schools  
Carver Educational Center, 850 Hungerford Drive, Rockville, MD 20850  
Seda Gelenian, Producer and Coordinator – 202-408-2419, [sedagelenian@verizon.net](mailto:sedagelenian@verizon.net)

**Description:** In the fall four showcases are sponsored by MCCPTA/EPI (Montgomery County Council of Parent Teacher Associations / Educational Programs, Inc.) All performers presented at the showcases, held in October, have been approved by The Superintendent's Committee For Performances in MCPS. Proposal for new artists are due in July; auditions are held in September. A roster of approved artists is available on the web site.

### **Young Audiences of Maryland (YA)**

[www.yamd.org](http://www.yamd.org)  
Stacie Sanders, Executive Director  
2601 North Howard Street, Suite 320, Baltimore, MD 21218  
410-837-7577, 410-837-7579 (fax)

**Description:** Provides Assembly Programs, Workshops, Artist in Residence Programs, Individually Designed Arts Packages, Professional Development. Maryland State Arts Council, Arts Education in MD School, and YA provide Teaching Artist Institute (TAI), a program that trains teaching artists in the use and understanding of the Fine Arts Voluntary State Curriculum as well as arts integration strategies that will enable them to more effectively engage teachers and students during their school residencies and other programs.

## **VIRGINIA**

### **Arlington County – Artist Roster**

[http://www.apsva.us/cms/lib2/VA01000586/Centricity/Domain/65/11-12\\_application.pdf](http://www.apsva.us/cms/lib2/VA01000586/Centricity/Domain/65/11-12_application.pdf)  
Allison Manion Gilbert, Humanities Project Coordinator, [agilbert@arlington.k12.va.us](mailto:agilbert@arlington.k12.va.us)  
703-228-6299

**Description:** The Humanities Project is Arlington County's artist-in-education program that sponsors performances, workshops, and residencies for students in Arlington County's public schools and provides professional development opportunities for teachers.

### **Fairfax County - Artist Roster**

<http://www.artsfairfax.org/programs/caps>

CAP - Creative Arts Program

Kathy Sears - Programs Director

Fairfax Council for the Arts

4022 Hummer Rd., Annandale, VA 22003

Call Scott Fridy for information - 703-642-0862

**Description:** Enriches the lives of students and families by bringing high quality arts programs by performing, visual, and literary artists to member schools, corporations, booking organizations, event firms, park and recreation departments, libraries, and many other organizations.

### **Libraries**

<http://www.publiclibraries.com/virginia.htm>

**Description:** Most local libraries provide a series of children's performances and art exhibits.

### **Wolf Trap Farm Park**

<http://www.wolf-trap.org/en/Education>

1645 Trap Road, Vienna, VA 22182

703-937-6304, [education@wolftrap.org](mailto:education@wolftrap.org)

**Description:** The Center for Education at Wolf Trap is a resource for children, parents, educators, and performing artists. Some of their programs include:

*Children's Theater-in-the-Woods:* Summer performance series

*Institute in Your Community:* From classroom residencies to teacher workshops, this program provides programs and services for students and educators in DC, Virginia, and Maryland and across the country through regional and national programs.

### **Young Audiences of Virginia**

<http://www.yav.org>

420 North Center Drive, Suite 239, Norfolk, VA 23502-4067

(757) 466-7555, (757) 455-9859, fax

**Description:** Provides Performances, Workshops, Master Classes, Professional Development, Residencies.

## **WASHINGTON**

### **DC Arts & Humanities Education Collaborative, Inc.**

[www.dccollaborative.org](http://www.dccollaborative.org)

Louise Kennelly, Executive Director

1835 14th Street NW, Washington, DC 20009

202-204-7752 work, 202-204-7803 fax

#### **Description:**

*Arts for Every Student in School (AFES):* Through Washington Performing Arts Society's Concerts in Schools (CIS) program, DC schools are offered live presentations, supporting workshops and lecture/demonstrations at DC schools.

*Professional Development Workshops:* Through the DCPS Professional Development Institute, these PDW offer continuing education for teachers, art educators, and art organization staff.

*Arts Education Initiative (AEI):* With partners DC Commission on the Arts and Humanities and Ford Foundation, AEI has established a district wide arts education plan that includes, art experiences, art learning and art integration. Artists showcase applications are accepted in June.

### **DC Commission on the Arts and Humanities**

<http://dcarts.dc.gov>

202-724-5613

**Description:** Teaching Artist Roster: A resource directory of high-quality teaching artists who are experienced educators that provide direct support in a variety of learning environments.



### **The Kennedy Center for the Performing Arts**

[www.kennedy-center.org](http://www.kennedy-center.org)

Washington, DC 20566-0001

Education Offices - 202-416-8000

#### **Description:**

*Changing Education Through the Arts (CETA)*: Teachers in the Washington, D.C. metropolitan area learn ways to teach in, through, and about the arts. School Administrators learn ways to harness the power of the arts for learning. Teaching Artists learn ways to be more effective in their work with students and teachers. *Affiliate CETA Schools* develop a vision and long-range plan for arts integration at their school, select from various introductory and in-depth professional learning options, and receive technical assistance from more experienced schools and the Kennedy Center. *Professional Development Opportunities for Teachers* offers more than 400 teachers from school districts in Maryland, Virginia, and the District of Columbia participate in professional learning opportunities at the Kennedy Center. *Kennedy Center Teaching Artists* are noted for their extensive knowledge of their art form, its connections to the curriculum, and experience teaching their art form to students and teachers.

### **Libraries**

<http://www.dclibrary.org/>

**Description:** Most local libraries provide a series of children's performances and art exhibits.

### **National Theater**

[www.nationaltheater.org](http://www.nationaltheater.org)

1321 Penn. Ave., NW, Washington, DC 20004

202-783-6854/3372

**Description:** Saturday Morning at the National is a Community Outreach Program.

### **Smithsonian Resident Associate Program**

[http://residentassociates.org/ticketing/tickets/search\\_discovery-theater.aspx](http://residentassociates.org/ticketing/tickets/search_discovery-theater.aspx)

Children and Family: Discovery Theater and Summer Camp

PO Box 23293, Washington, DC 20026

202-633-3030

**Description:** Discovery Theater presents children's performances. Summer camp offers art education for children.

### **Washington Performing Arts Society**

[www.wpas.org](http://www.wpas.org)

2000 L Street, NW, Suite 510, Washington, DC 20036

202-833-9800

**Description:** Some of WPAS's programs include:

*Concerts in Schools*: Offered free of charge to schools, the program has a diverse, experienced core of 28 artists/ensembles, who integrate their artistic disciplines with other curricular areas, creating educational and interactive experiences for students. CIS is available to all D.C. public and charter schools, as well as public schools that receive Title I federal funding to serve students from lower-income families in suburban Maryland and Northern Virginia.

*The in-School Artist Residency Program*: Washington Performing Arts Society Teaching Artists engage students over an extended period in arts-learning activities that are connected to school curricula. The Teaching artist and classroom teacher work together to develop a residency that best meets the needs of the students.

## **ART ORGANIZATIONS/INTERNET RESOURCES**

Compiled by Karen Bernstein and Mary F. Walen

### **A Lexicon of Learning**

[www.ascd.org](http://www.ascd.org)

**Description:** Online dictionary of educational terms.

### **Alliance of Artists Communities**

<http://www.artistcommunities.org>

255 S. Main Street, Providence, RI 02903

401-351-4320

**Description:** A national and international association of artists' communities and residencies — a diverse field of more than 1,000 programs worldwide that support artists of any discipline in the development of new creative work.

### **American Association of Museums**

<http://www.aam-us.org>

**Description:** Develops standards and best practices, gathering and sharing knowledge, and providing advocacy on issues of concern to the entire museum community.

### **The American Folklife Center**

[www.loc.gov/folklife](http://www.loc.gov/folklife)

Library of Congress

101 Independence Ave., SE, Washington, DC 20540

**Description:** National center for folklife documentation and research.

### **The American Folklore Society (AFS)**

<http://afsnet.org>

Timothy Lloyd, Executive Director

Mershon Center, Ohio State University

1501 Neil Avenue, Columbus, OH 43201-2602

**Description:** An association of people who study and communicate knowledge about folklore throughout the world.

### **Americans for the Arts**

[www.americansforthearts.org](http://www.americansforthearts.org)

1000 Vermont Ave., NW, 12<sup>th</sup> floor, Washington, DC 20005

**Description:** Dedicated to representing and serving local communities and creating opportunities for every American to participate in and appreciate all forms of the arts. Center for Arts and Culture hosts seminars examining cultural policy issues at the local and regional level.

### **Art Education in MD Schools Alliance (AEMS)**

[www.aems-edu.org](http://www.aems-edu.org)

John Ceschini, Executive Director

175 W Ostend Street, Suite A-3, Baltimore, MD 21230

410-783-2367, 410-783-0275 (fax)

**Description:** Facilitates improving the quality of, and access to, arts education for all Maryland public school students through an array of interrelated strategies including supporting arts education policy and advocacy efforts, developing partnerships with schools and school systems, disseminating information, convening the fields of arts and education, organizing focused task forces, offering professional development for teachers and artists, providing technical assistance through research and evaluation tools, and hosting recognition programs.

### **Artful Thinking**

<http://www.pz.harvard.edu/tc/index.cfm>

**Description:** The goal of the Artful Thinking program is to help students develop thinking dispositions that

support thoughtful learning – in the arts, and across school subjects.

### **Arts-Accredit**

<http://www.arts-accredit.org/>

**Description:** National Association of Schools in Music, Dance, Theater, and Art & Design.

### **Arts Action Center**

[http://ww3.artsusa.org/get\\_involved/advocate.asp](http://ww3.artsusa.org/get_involved/advocate.asp)

**Description:** The Americans for the Arts Action Center provides you all the one-click tools, tips, and Information you need to voice your support for more culture in your community, more arts education in your schools, and more art in your daily life.

### **Arts & Schools as Partners (ASAP)**

[www.pcae.k12.mn.us](http://www.pcae.k12.mn.us)

Perpich Center for Arts Education

6125 Olson Memorial Highway, Golden Valley, MN 55422

763-591-4762, 1-800-657-3515

**Description:** Strengthens the arts education community, and improves access to high quality arts experiences to students statewide.

### **Art Schools Network**

[www.artschoolsnetwork.org](http://www.artschoolsnetwork.org)

**Description:** Provides the leadership and resources necessary to inspire and maintain excellence in arts education by supporting, serving, and creating network opportunities for leaders of specialized arts schools, arts integration schools, and complimentary arts and education organizations across the country.

### **Arts Connected**

<http://www.artsconnected.org>

**Description:** Uses the internet to stimulate new approaches to learning while making arts education timely, engaging, interactive, and pertinent to both students and educators.

### **ArtsEdge**

[www.artsedge.kennedy-center.org](http://www.artsedge.kennedy-center.org)

John F. Kennedy Center for the Performing Arts, Washington, DC 20566

**Description:** Offers free, standards-based teaching materials for use in and out of the classroom, as well as professional development resources, student materials, and guidelines for arts-based instruction and assessment.

### **Arts Education Partnership (AEP)**

<http://aep-arts.org>

One Massachusetts Ave., #700, Washington, DC 20001-1431

**Description:** Provides information and communication about current and emerging arts education policies, issues, and activities at the national, state, and local levels.

### **Arts Every Day**

[www.artseveryday.org](http://www.artseveryday.org)

**Description:** Strengthens learning by making arts education and cultural experiences an integral part of the education of all Baltimore City School students, with an emphasis on middle grades, through the facilitation of collaborations among the arts, educational, cultural, and leadership communities.

### **Arts for Academic Achievement (AAA)**

<http://aaa.mpls.k12.mn.us>

Minneapolis Public School

807 NE Broadway, Minneapolis, MN 55413

612-668-5313

**Description:** A successful school reform model that creates collaborations between classroom teachers, artists and arts organizations. AAA is designed to improve student achievement through engaging lesson

design, the use of data, strong content focus and arts strategies.

### **Arts for Learning**

<http://www.artsforlearning.org>

**Description:** Web library of best practices in arts in education through Young Audiences.

### **Artslinx International Arts Resources**

<http://www.artslynx.org/dance/education.htm>

**Description:** This page offers you cross-reference links to various related resources.

### **Arts Work**

<http://artswork.asu.edu/arts/teachers/lesson/resources.htm#dance>

**Description:** Includes standards, curriculum, lesson plans, assessment, resources, organizations, advocacy, and links to Great Sites for Kids

### **Association for Supervision & Curriculum Development (ASCD)**

[www.ascd.org](http://www.ascd.org)

1703 North Beauregard Street, Alexandria, VA 22311-1714

**Description:** Brings the best products, programs, and service to help shape education.

### **Association of Teaching Artists**

<http://www.teachingartists.com>

**Description:** A non-profit professional organization whose mission is to advocate for, support, strengthen, and serve artists who teach in schools and in the community from all disciplines in New York State.

### **Big Thought**

<http://www.bigthought.org>

**Description:** One of the nation's leading nonprofit organizations focused on improving public education through creative learning.

### **Book Flix**

<http://auth.grolier.com/login/bookflix/login.php>

**Description:** Scholastic BookFlix is a new online literacy resource that pairs classic video storybooks from Weston Woods with related nonfiction eBooks from Scholastic to build a love of reading and learning. The engaging way to link fact and fiction, BookFlix reinforces early reading skills and introduces children to a world of knowledge and exploration.

### **Center for Applied Research and Educational Improvement (CAREI)**

<http://education.umn.edu/CAREI>

Debra Ingram, University of Minnesota  
612-626-3086

**Description:** Improves the quality of education for all learners through neutral, rigorous research and evaluation of educational contexts and initiatives through Linkage and Collaboration, Applied Research and Evaluation, and Dissemination and Technical Assistance.

### **Center for Arts Education**

<http://www.cae-nyc.org>

**Description:** Committed to stimulating and sustaining quality arts education as an essential part of every child's K-12 education in the New York City public schools.

### **Chicago Area Teaching Artist Organization**

<http://chicagoteachingartist.typepad.com>

**Description:** A network of artists from all disciplines working together to build the field of the artist as teacher on local, national, and global levels.

### **Chicago Arts Partnership in Education (CAPE)**

[www.capeweb.org](http://www.capeweb.org)

**Description:** Improves student learning through partnerships with schools to advance the role of arts in K-12 public education through arts integration.

### **Children's Music Workshop**

<http://www.cmwonline.org>

**Description:** Provides theatrical productions for children of any ethnic, cultural and economic background.

### **Community Arts Network**

<http://www.communityarts.net>

**Description:** A portal to the field of community arts, providing news, documentation, theoretical writing, communications, research and educational information.

### **Connecticut Curriculum**

<http://www.ctcurriculum.org/>

**Description:** Includes student assessment tasks, scoring scales, and student work based on arts standards

### **Creative Alliance at The Patterson**

<http://www.creativealliance.org>

Linda DePalma, Education Director

3134 Eastern Avenue, Baltimore Maryland 21224

410-276-1651, 410-276-3206 (fax), [linda@creativealliance.org](mailto:linda@creativealliance.org)

**Description:** Builds communities by bringing together artists and audiences from diverse backgrounds to experience spectacular arts programs and engage in the creative process.

### **Creative Connections Project**

<http://www.ccproject.org/>

**Description:** Includes international art exchange, classroom connections, arts in education.

### **Cultural Alliance of Greater Washington**

[www.cultural-alliance.org](http://www.cultural-alliance.org)

923 F Street NW, #303, Washington, DC 20004

Mailing: 975 F Street, NW

202-393-2161

**Description:** The Cultural Alliance of Greater Washington is dedicated to sustaining and increasing regional leadership, appreciation, support, and resources for arts and culture and pursues four institutional strategies to progress its mission: research, convene, advocate, serve.

### **Cultural Arts Resources for Teachers and Students (C.A.R.T.S.)**

[www.carts.org](http://www.carts.org)

**Description:** Education program includes staff development, artist training, in-school programs, instructional materials, the C.A.R.T.S. Culture Catalog, our annual C.A.R.T.S. Newsletter, and this award-winning resource website. Local Learning, our national teacher institute program, provides training, resources, and mentoring for teachers around the country who are interested in using community-based resources in their teaching.

### **Cultural Policy and the Arts National Data Archives**

<http://www.cpanda.org>

**Description:** The world's first interactive digital archive of policy-relevant data on the arts and cultural policy in the United States. They acquire, archive, document and preserve high quality data sets on key topics in arts and cultural policy, and make them available in a user-friendly format to scholars, journalists, policy makers, artists, cultural organizations, and the public.

### **Different Ways of Knowing**

[www.differentways.org](http://www.differentways.org)

**Description:** Applies the research on what works for all students and student groups to develop and test a flexible, adaptive, and comprehensive system of support for new schools and improving schools—all with different needs.

**Empire State Partnerships (ESP)**

[www.espartsed.org](http://www.espartsed.org)

**Description:** Dedicated to identifying, developing and nurturing promising practices in arts education through support of long-term collaborations between cultural organizations and schools.

**Greater Baltimore Cultural Alliance**

[www.baltimoreculture.org](http://www.baltimoreculture.org)

Nancy Haragan, Executive Director  
113 West N. Avenue, Baltimore, MD 21201-5807  
410-230-0200

**Description:** Serves arts organizations, coalitions and individual artists by being a unifying voice and bridge builder; acting as a convener; providing information and services.

**Institute of Museum and Library Services**

<http://www.ims.gov>

**Description:** An independent federal agency that supports museums, zoos, archives, and libraries in an effort to foster leadership, innovation, and a lifetime of learning.

**Interchange**

<http://www.interchangestlouis.org>

**Description:** Interchange is an arts education collaborative between the St. Louis Public Schools and some 30 area arts and cultural organizations. Through Interchange, teachers and teaching artists collaborate to engage students and improve learning in and through the arts.

**International Child Art Foundation**

[www.icafe.org](http://www.icafe.org)

1450 Connecticut Ave., NW, Washington, DC 20036

**Description:** Mission is to integrate the arts with science, sport and technology for the development of children's innate creativity and intrinsic empathy.

**International Performing Arts for Youth**

[www.ipayweb.org](http://www.ipayweb.org)

**Description:** A premiere membership organization in the world today servicing and supporting the professional community of performing arts for young audiences.

**Keep Arts in Schools**

<http://www.keepartsinschools.org>

**Description:** An online community for arts education advocates, focusing on the efforts and successes of local organizations, communities, teachers and leading voices throughout the country who are all working to Keep Arts in Schools!

**Kennedy Center Alliance for Art Education (KCAEN)**

<http://kennedy-center.org/education/kcaen/>

**Description:** A coalition of statewide non-profit Alliances for Arts Education working in partnership with the John F. Kennedy Center for the Performing Arts to support policies, practices, programs, and partnerships that ensure the arts are an essential part of American K-12 education.

**Lincoln Center Institute for the Arts in Education (LCI)**

[www.lcinstitute.org](http://www.lcinstitute.org)

70 Lincoln Center Plaza, New York, NY 10023-6594

**Description:** Works in partnership with Pre-K through grade 12 educators and provides numerous professional development.

**Local Learning Network**

<http://LocalLearningNetwork.org/>

609 Johnston Place, Alexandria, VA 22301-2511

**Description:** National network for Folk Arts in education, they prepare young people, their teachers, and their families to discover, research, and draw on traditional culture and local knowledge to enrich education and create stronger communities.

**Maryland Association of Nonprofit Organizations**

<http://www.marylandnonprofits.org>

**Description:** Its mission is to strengthen, educate and engage nonprofit organizations so they can successfully achieve their missions.

**Maryland Citizens for the Arts**

[www.mdarts.org](http://www.mdarts.org)

**Description:** Promotes adequate funding for the Maryland State Arts Council and advocates for the arts at the state and federal levels.

**Maryland Fine Arts Assessment Toolkit**

[http://mfaa.msde.state.md.us/source/MDFA\\_index.asp](http://mfaa.msde.state.md.us/source/MDFA_index.asp)

**Description:** Information about assessment and its relationship to instructional practice and content standards.

**Maryland Humanities Council**

<http://www.mdhc.org/>

**Description:** Promotes humanities programming throughout Maryland, encouraging dialogue that explores human values, strengthens our community, and connects us to the wider world.

**National Art Education Association**

<http://www.naea-reston.org>

**Description:** Supports a wide variety of professional activities, including promotion of art education as an integral part of the curriculum.

**National Arts & Learning Collaborative**

[www.artslearning.org](http://www.artslearning.org)

**Description:** Encourages active engagement of preschool through college students in developing their highest artistic and academic competence by advancing policies, practices, programs and partnerships to achieve a new level of excellence in teaching and curriculum development.

**National Association for the Education of Young Children**

[www.naeyc.org](http://www.naeyc.org)

1509 16<sup>th</sup> Street, NW, Washington, DC 20036-1426  
202-232-8777

**Description:** Dedicated to improving the well being of all young children, with particular focus on the quality of educational and developmental services for all children from birth through age 8.

**National Association of Latino Arts and Culture**

<http://www.nalac.org>

**Description:** The nation's leading nonprofit organization exclusively dedicated to the promotion, advancement, development, and cultivation of the Latino arts field.

**National Campaign to Hire Artists To Work in Schools and Communities**

<http://nchaws.org>

**Description:** Campaigns for artists.

**National Guild for Community Arts Education**

[www.nationalguild.org](http://www.nationalguild.org)

520 Eighth Avenue, Suite 302, New York, NY 10018

**Description:** Contributes to the growth and development of its constituent schools by providing a broad range of programs and services to the field. Their key programs include training institutes that develop

professional skills and competencies in individuals, and institutional mentoring programs that lead to improvements in organizational effectiveness. They foster the replication and dissemination of best practices through conferences, publications, and grantmaking.

### **National Head Start Association**

[www.nhsa.org](http://www.nhsa.org)

1651 Prince Street, Alexandria, VA 22314

**Description:** A private not-for-profit membership organization dedicated exclusively to meeting the needs of Head Start children and their families. The Association provides support for the entire Head Start community by advocating for policies that strengthen services to Head Start children and their families; by providing extensive training and professional development to Head Start staff; and by developing and disseminating research, information, and resources that enrich Head Start program delivery.

### **The Performing Arts Alliance**

[www.theperformingartsalliance.org](http://www.theperformingartsalliance.org)

1211 Connecticut Avenue, NW Suite 200, Washington, DC 20036

202.207.3850, fax 202.833.1543

**Description:** Advocates for national policies that recognize, enhance and foster the contributions the performing arts make to America.

### **Perpich Center for Arts Education**

Arts and Schools as Partners (ASAP)

[www.pcae.k12.mn.us](http://www.pcae.k12.mn.us)

6125 Olson Memorial Highway, Golden Valley, MN 55422

763-591-4762, 1-800-657-3515

**Description:** The Perpich Center for Arts Education strengthens the arts education community, and improves access to high quality arts experiences to students statewide. Arts and Schools as Partners supports improving student achievement in and through the arts.

### **Presidents Committee on the Arts and Humanities**

[www.pcah.gov](http://www.pcah.gov)

**Description:** Advances the White House's arts and humanities objectives by working directly with the three primary cultural agencies – National Endowment for the Arts (NEA), National Endowment for the Humanities (NEH), Institute of Museum and Library Services (IMLS) – to initiate and support key programs; to recognize excellence in the fields of arts and humanities; and to encourage private-public partnerships around those disciplines.

### **Project BETTER (Building Effective Teaching Through Educational Research)**

**Description:** The information in this four-volume publication is designed as a resource to assist teachers in refining and expanding their repertoire of teaching strategies and to guide instructional planning and decision-making that supports student achievement of state standards in the arts.

### **Project Zero**

<http://www.pz.harvard.edu>

**Description:** Graduate school of Education at Harvard University investigates the learning processes in children, adults, and organizations, and uses this information to promote critical and creative thinking, enhancement of learning, and creativity in the arts. Project Zero also offers publications, symposia and workshops, and an annual summer institute.

### **Scholastic Strategies for Arts Integration**

<http://www2.scholastic.com/browse/collection.jsp?id=457>

**Description:** These articles explain the why and the how for returning the arts their place in the nation's schools. It includes lesson plans and strategies for arts integration.

### **Smithsonian/Research**

<http://www.si.edu/research/>

**Description:** You can search over 2 million records, with images, video and sound files from dozens of



Smithsonian museums, archives, and libraries.

**State Education Agency Directors of Arts Education**

<http://www.seadae.org>

**Description:** Consists of those people at state education agencies whose responsibility is arts education (dance, music, theatre, and visual arts). Purpose: To achieve quality, comprehensive, sequential, standards-based education in the arts for all students preK-20.

**Teachers and Writers Collaborative (T&W)**

[www.twc.org](http://www.twc.org)

5 Union Square West, New York, NY 10003

**Description:** Seeks to educate the imagination by offering innovative creative writing programs for students and teachers, and by providing a variety of publications and resources to support learning through the literary arts.

**Vermont Arts Council**

<http://www.vermontartscouncil.org/Portals/0/tabid/105/Default.aspx>

**Description:** Includes definition and examples of arts integration.

**Very Special Arts**

[www.vsarts.org](http://www.vsarts.org)

**Description:** Offers diverse programs and lifelong learning opportunities that range from training institutes and artist-in-residence projects to arts camps at the international, national, and local levels for persons with disabilities.

**Wolf Trap Institute for Early Learning Through the Arts**

[www.wolftrap.org/institute](http://www.wolftrap.org/institute)

1635 Trap Road, Vienna, VA 22182

**Description:** An internationally respected program that provides innovative arts-based teaching strategies and services to early childhood teachers, caregivers, parents, and their children from 0 to 5 through the disciplines of drama, music, and movement.

**Wombwork, Inc.**

<http://www.wombwork.com/>

3724 Kimble Road, Baltimore, MD 21218

(410) 338-0268

**Description:** A comprehensive production company that preserves and re-empowers families and communities through the creative arts, music, dance and theater expressions.

**Young Audiences Arts for Learning**

<http://www.youngaudiences.org/>

**Description:** Is the nation's leading source of arts-in-education services. Their mission and goal is to help make the arts an essential part of young people's education. They advance the artistic and educational development of children and youth by bringing them together with professional artists of all disciplines to learn, create and participate in the arts.

# **ART ORGANIZATIONS** **DANCE, THEATER, MUSIC, VISUAL ART**

Compiled by Karen Bernstein and Mary F. Walen

## **DANCE ORGANIZATIONS**

### **AccessDance Network**

<http://accessdance.com>

541-681-4078

**Description:** Works with leading companies and organizations in the dance industry to provide comprehensive information and services to all those who are interested in dance.

### **American Alliance for Health, Physical Education, Recreation, and Dance**

<http://www.aahperd.org>

**Description:** Provides members with a comprehensive array of resources, support, and programs to help practitioners improve their skills to further the health and well being of the American public.

### **American College Dance Festival Association**

[www.acdfa.org](http://www.acdfa.org)

Diane DeFries, Executive Director

2275 Research Blvd., Rockville, MD 20850

301-670-2820

**Description:** Supports and promotes the wealth of talent and creativity that is prominent throughout college and university dance departments.

### **American Dance Guild**

[www.americandanceguild.org](http://www.americandanceguild.org)

**Description:** Conducts workshops, seminars and annual conferences.

### **Dance Education Web**

<http://danceducationweb.org/>

**Description:** A tool for the development and retrieval of compelling dance education information in order to nurture inspiration and critical inquiry within a global dance education community.

### **Dance Metro DC**

[www.dancemetrodcc.org](http://www.dancemetrodcc.org)

**Description:** Provides resources, promotion, and collaborative opportunities for the dance community in the metropolitan DC area.

### **Dance USA**

[www.danceusa.org](http://www.danceusa.org)

1156 15<sup>th</sup> Street, NW, Suite 820, Washington, DC 20005-1717

**Description:** Sustains and advances professional dance by addressing the needs, concerns, and interests of dance artists, administrators, and organizations. By providing services and national leadership, Dance/USA enhances the infrastructure for dance creation, education, and performance.

### **Maryland Association for Health, Physical Education, Recreation and Dance (MAHPERD)**

<http://www.mahperd.org/>

**Description:** To enhance and promote the health and wellness of all the citizens of Maryland, the MAHPERD organization provides advocacy and professional development opportunities designed to advance and unify the professions of health education, physical education, recreation, and dance education.

### **Maryland Council for Dance**

<http://www.marylanddance.org/>

**Description:** Works to promote, encourage, and amplify the growth of dance as a major art form in our state and surrounding areas by bringing together all areas of dance & the public to learn, experience, and enjoy dance.

### **National Dance Association**

[www.aahperd.org/NDA](http://www.aahperd.org/NDA)

1900 Association Drive, Reston, VA 20191-1598

**Description:** Provides leadership for dance teachers, develops and disseminates information in dance pedagogy, and provides professional development through workshops and conventions.

### **National Dance Council of America**

<http://www.ndca.org/>

**Description:** Provides, on a nation-wide basis, a united inter-association agency to represent the interests of those in the dance profession and other dance-related entities and organizations and to act as the agency for cooperation with similar councils in other countries.

### **National Dance Education Organization (NDEO)**

#### **Capital Region Educators of Dance Organization (CREDO)**

[www.ndeo.org](http://www.ndeo.org)

4948 St. Elmo Ave., Suite 301, Bethesda, MD 20814-6013

**Description:** NDEO is dedicated to promoting standards of excellence in dance education.

The Capital Region Educators of Dance (CREDO) is a membership organization dedicated to the advancement and promotion of high quality education in the art of dance in District of Columbia, Maryland, and Virginia. The organization provides professional development services, promotes world-class standards, advances research and knowledge, develops strong leadership for the field, and advocates for excellence in dance education.

### **North Carolina Course of Study**

<http://www.ncpublicschools.org/curriculum/artsed/resources/handbook/dance/>

**Description:** Contains lesson plans for integrating dance and language arts, math.

## **VISUAL ART ORGANIZATIONS**

### **Academy Art Museum**

<http://academyartmuseum.org>

106 South Street, Easton, MD, 21601

**Description:** Dedicated to presenting rotating exhibitions of national significance and the best from the region's artistic community. Complementing the exhibitions is a year-round schedule of programs including classes, lectures, outreach and concerts.

### **Access Art**

<http://www.youthlightproject.org>

2446 Washington Blvd., Baltimore, MD 21230

(410) 368-5800

**Description:** An after school arts and media center that empowers youth to use their artistic ability and their unique understanding of their environment as catalysts for social change in their communities.

### **Artist Help Network**

<http://www.artisthelpnetwork.com>

**Description:** An online career resource for the fine arts.

### **ArtRage**

<http://www.artrage.com>

**Description:** Digital paint program that offers a variety of tools and effects.

**Arts Connected**

<http://www.artsconnected.org>

**Description:** Uses the internet to stimulate new approaches to learning while making arts education timely, engaging, interactive, and pertinent to both students and educators.

**Baltimore Clayworks**

<http://www.baltimoreclayworks.org>

5707 Smith Avenue, Baltimore, MD 21209

(410) 578-1919

**Description:** A non-profit ceramic art center that exists to develop, sustain, and promote an artist-centered community that provides outstanding artistic, educational, and collaborative programs in ceramic arts.

**The Getty's Arts Education Web Site**

<http://www.getty.edu/education/>

**Description:** ArtsEdNet includes lesson plans; curriculum ideas; an image gallery; and ArtsEdNet Talk, an online community of teachers and learners.

**GIMP**

<http://www.gimp.org/>

**Description:** GNU Image Manipulation Program. It is a freely distributed program for such tasks as photo retouching, image composition and image authoring. It has many capabilities. It can be used as a simple paint program, an expert quality photo retouching program, an online batch processing system, a mass production image renderer, an image format converter, etc.

**Goshen College - Art**

<http://www.goshen.edu/art/ed/art-ed-links.html>

**Description:** Includes questions, ideas, innovation, and inspiration for art teachers and parents.

**Inkscape**

<http://www.inkscape.org/>

**Description:** An Open Source vector graphics editor, with capabilities similar to Illustrator, CorelDraw, or Xara X, using the W3C standard Scalable Vector Graphics (SVG) file format.

**International Sculpture**

<http://www.sculpture.org>

**Description:** A member-supported, nonprofit organization founded in 1960 to advance the creation and understanding of sculpture and its unique, vital contribution to society.

**Jubilee Arts**

<http://www.jubileeartsbaltimore.org/>

Harris-Marcus Center, 1947 Pennsylvania Avenue, Baltimore MD 21217

(410) 728-1199

**Description:** Community program providing arts classes to the residents of the Sandtown-Winchester, Upton, and surrounding neighborhoods in Baltimore, Maryland.

**Maryland Art Educators Association (MAEA)**

[www.mdarted.org](http://www.mdarted.org)

**Description:** The purpose of this organization is to encourage, strengthen, and promote the role of the visual arts in education by: promoting quality instruction in visual arts education conducted by certified art teachers; encouraging study of art teaching; improving the conditions of art teaching; and encouraging and conducting research in art education.

**Maryland Art Source**

<http://marylandartsource.org>

**Description:** A partnership of librarians working collaboratively to create, provide and promote art information resources that facilitate general art research and illuminate Maryland's cultural heritage. We serve Maryland residents and those interested in Maryland art, artists and cultural institutions.

### **Maryland Federation of Art (MFA)**

<http://www.mdfedart.org>

**Description:** Provide exhibition and professional development opportunities for artists and to provide arts education and outreach opportunities for all Maryland citizens.

### **Mr. Picasso Head**

<http://www.mrpicassohead.com/>

**Description:** Online tool for studying Picasso and abstract art.

### **National Art Education Association (NAEA)**

[www.naea-reston.org](http://www.naea-reston.org)

**Description:** Provides professional development and services to artist, educators, researchers, and scholars.

### **National Arts & Learning Collaborative**

[www.artslearning.org](http://www.artslearning.org)

**Description:** Encourages active engagement of preschool through college students in developing their highest artistic and academic competence. They do this by advancing policies, practices, programs and partnerships to achieve a new level of excellence in teaching and curriculum development.

### **National Council on Education for the Ceramic Arts**

<http://www.nceca.net/>

**Description:** Promotes and improves the ceramic arts through education, community-building, research and creative inspiration.

### **National Gallery of Art**

<http://www.nga.gov/education/>

**Description:** Contains NGA Classroom, an Online Resources for Teachers and Students; NGA Loan Programs which includes Teaching Packets, DVDS, Videos; and Other Media and NGA kids.

### **Open Studio**

[www.openstudios.org](http://www.openstudios.org)

**Description:** Provide an educational opportunity for the community to gain a broader understanding and appreciation of the visual arts through the personal experience of meeting artists in their private studios.

### **Red Studio**

<http://redstudio.moma.org>

**Description:** Museum of Modern Art's site features several interactive that inspire experimenting with different ideas and processes.

### **Textile Society of America**

<http://www.textilesociety.org>

**Description:** Provides an international forum for the exchange and dissemination of information about textiles worldwide, from artistic, cultural, economic, historic, political, social, and technical perspectives.

### **Tux Paint**

<http://tuxpaint.org/>

**Description:** A free drawing program for children ages 3 to 12. It combines an easy-to-use interface, fun sound effects, and an encouraging cartoon mascot who guides children as they use the program.

## **THEATRE ORGANIZATIONS**

### **The Actors' Center**

[www.actorscenter.org](http://www.actorscenter.org)

**Description:** A volunteer membership organization and a nonprofit corporation created by and for actors in Washington, D.C., Maryland and Virginia.

### **American Alliance for Theater and Education**

[www.aate.com](http://www.aate.com)

**Description:** Publishes journals and other resources, sponsors conferences, promotes research, and establishes awards for theatre educators, theatre artists, and educators who use drama and/or theatre in the classroom.

### **Creative Drama**

<http://www.creativedrama.com/>

**Description:** Creative drama and theater education resource site.

### **Educational Theater Association**

[www.edta.org](http://www.edta.org)

2343 Auburn Avenue, Cincinnati, OH 45219-2815

**Description:** Honors excellence among students of theatre and support the work of theatre educators.

### **National Storytelling Association**

[www.storytellingcenter.com](http://www.storytellingcenter.com)

International Storytelling Center

116 W. Main St., Jonesborough TN 37659

**Description:** Inspires and empowers people around the world to capture and tell their stories, listen to the stories of others, and use storytelling to produce positive change.

### **National Storytelling Network**

[www.storynet.org](http://www.storynet.org)

101 Courthouse Square, Jonesborough, TN 37659

**Description:** Dedicated to advancing the art of storytelling – as a performing art, a process of cultural transformation, and more. NSN is a member-driven organization, with a Board of Directors from seven regions across America.

### **Puppeteers of America**

[www.puppeteers.org](http://www.puppeteers.org)

26 Howard Ave., New Haven, CT 06519-2809

**Description:** Provides information, encourages performances, and builds a community of people who love puppet theatre. Other Puppetry web sites: The Puppetry Home Page, <http://www.puppetry.info>; National Center for Puppetry Arts, <http://www.puppet.org>; UNIMA USA, <http://www.unima-usa.org/>

### **Wide Angle Youth Media**

<http://www.wideanglemedia.org/>

2601 N Howard Suite 160, Baltimore, MD 21218

(443) 759-6700

**Description:** Provides Baltimore youth with opportunities to tell their own stories using video technology, public speaking, and critical thinking skills.

## **MUSIC ORGANIZATIONS**

### **American String Teachers Association**

[www.astaweb.com](http://www.astaweb.com)

4153 Chain Bridge Rd., Fairfax, VA 22030

**Description:** A membership organization for string and orchestra teachers and players, helping them to develop and refine their careers.

### **American Symphony Orchestra League**

[www.symphony.org](http://www.symphony.org)

33 West 60<sup>th</sup> Street, New York, NY 10023

**Description:** Leads, encourages, and supports America's orchestras while communicating the vitality and value of orchestras and the music they perform.

### **Grammy**

Grammy in the Schools: <http://www.grammy.org/grammy-foundation/grammy-in-the-schools>

The Recording Academy: <http://www.grammy.org/recording-academy>

**Description:** The GRAMMY Foundation influences the lives of young people by opening the windows of opportunity that music can provide for their futures. The Academy continues its rich legacy and ongoing growth as the premier outlet for honoring achievements in the recording arts and supporting the music community.

### **Morton Subotnik's Creating Music**

<http://www.creatingmusic.com/>

**Description:** Place for kids to compose music, play with musical performance, music games and music puzzles.

### **Music for All**

[www.musicforall.org](http://www.musicforall.org)

**Description:** A national non-profit organization committed to expanding the role of music and the arts in education, to heightening the public's appreciation of the value of music and arts education, and to creating a positive environment for the arts through societal change.

### **Music-in-Education National Consortium**

[www.music-in-education.org](http://www.music-in-education.org)

**Description:** Promotes the evolution of music teaching and learning practices, advocacy, research, and policy, so that music can provide its essential contribution to promoting a culture of equity and excellence in every school.

### **Music Matters**

[www.musicmatters101.com](http://www.musicmatters101.com)

**Description:** First source to turn to for music education, instruments, and accessories. Music Matter's Partners in Education reaches out to local public schools to become partners in education.

### **Music Teachers National Association**

[www.mtna.org](http://www.mtna.org)

**Description:** Advances the value of music study and music making to society and to supports the professionalism of music teachers.

### **Music Through the Curriculum**

<http://www.philtulga.com/index.html>

**Description:** At this site, Phil shares a large number of free music activities and arts integration lessons that connect music to reading, math and science. In addition, he posts information on his latest music education products.

### **National Association for Music Education**

[www.menc.org](http://www.menc.org)

**Description:** Supports the advancement of music education by publishing innovative instructional methods for helping students meet the National Standards for Arts Education.

### **National Music Service Initiative**

<http://www.musicnationalservice.org>

**Description:** Supports music as a strategy for public good.

### **New England Conservatory of Music (NEC)**

<http://www.newenglandconservatory.edu>

**Description:** Educates and trains musicians of all ages from around the world and aspires to ensure that music has a central place in public life.

### **New York Philharmonic**

<http://www.nyphilkids.org>

**Description:** Contains kids zone - games, musicians lounge, composers gallery, instrument storage room, instrument laboratory, etc.

### **Noteflight**

<http://www.noteflight.com/login>

**Description:** Free music notation available.

### **Opera America**

[www.operaam.org](http://www.operaam.org)

5116 15<sup>th</sup> Street, NW, Suite 810, Washington, DC 20005-1704

**Description:** A general resource site for Opera.

### **Supportmusic.com**

<http://www.nammfoundation.org/support-music>

**Description:** A public service of the Music Education Coalition, this site includes resources to help you save, start, or improve your school's music program.

### **University of Miami – Music**

<http://www.music.miami.edu/assessment/>

**Description:** Contains blank observation forms, definitions for the major terms used in music assessment, links to other assessment sites, and links to a site that provides information about rubrics.

### **VH1 Save the Music**

<http://www.vh1savethemusic.com>

**Description:** The VH1 Save the Music Foundation works to restore music programs in public schools by providing complete band, string, and keyboard programs to eligible schools.

### **Washington Area Music Association**

[www.wamadc.com](http://www.wamadc.com)

**Description:** Promotes Washington area music in general and to achieve national recognition of the region as an important center for live and recorded music.

### **Washington Metropolitan Philharmonic Association**

[www.wmpamusic.org](http://www.wmpamusic.org)

P.O. Box 120, Mount Vernon VA 22121-0120

Ulysses James, 703.799.8229

**Description:** Dedicated to making high-quality musical performances and opportunities accessible to the community.

### **Washington National Opera's Kids Create Opera Program**



<http://www.dc-opera.org/educationtraining/educationcommunity/schoolbasedprograms/kidscreate.asp>  
Education Department  
202-448-3465

**Description:** This is designed to assist schools that are implementing the “*Music! Words! Opera!*” or *creating original opera curriculum* in their classrooms.

## **CONFERENCES/FESTIVALS**

- **Alliance of Artist Communities**  
<http://www.artistcommunities.org>
- **American Alliance for Theater in Education**  
[www.aate.com](http://www.aate.com)
- **American Dance Festival**  
[www.americandancefestival.org](http://www.americandancefestival.org)
- **Association of Performing Arts Presenters (APAP)**  
[www.artspresenters.org](http://www.artspresenters.org)
- **Cultural Arts for Education Conference (C.A.F.E.)**  
[www.aems-edu.org](http://www.aems-edu.org)
- **Dance USA Conference**  
[www.danceusa.org](http://www.danceusa.org)
- **Gifted and Talented Conference**  
National Association for Gifted Children, [www.nagc.org](http://www.nagc.org)
- **International Dance Festival**  
[www.internationaldancefestival.org](http://www.internationaldancefestival.org)
- **International Performing Arts for Youth (IPAY) Showcase**  
[www.ipayweb.org](http://www.ipayweb.org)
- **The Kennedy Center’s Arts Integration Conference**  
<http://www.kennedy-center.org/education/ceta/conference>
- **Maryland Association of Elementary School Principals Conference**  
[www.maesp.org](http://www.maesp.org)
- **Maryland Association for Health, Physical Education, Recreation and Dance (MAHPERD)**  
<http://www.mahperd.org/>
- **Maryland State Education Association Convention**  
[www.mstanea.org](http://www.mstanea.org)
- **Midwest Arts Conference**  
[www.artsmidwest.org](http://www.artsmidwest.org)
- **Music Educators National Conference (MENC)**  
[www.menc.org](http://www.menc.org)
- **National Association for the Education of Young Children**  
[www.naeyc.org](http://www.naeyc.org)
- **National Association of Campus Activities (NACA)**  
[www.naca.org](http://www.naca.org)
- **National Association of Independent Schools**  
[www.nais.org](http://www.nais.org)
- **National Council of Teachers of English**  
[www.ncte.org](http://www.ncte.org)
- **National Dance Education Organization**  
[www.ndeo.org](http://www.ndeo.org)
- **National Guild for Community Arts Education**  
<http://www.nationalguild.org>
- **National Performing Arts Convention**  
[www.performingartsconvention.org](http://www.performingartsconvention.org)
- **National Storytelling Network (NSN)**  
<http://www.storynet.org>
- **Ohio Arts Presents Network Conference**

[www.oapn.org](http://www.oapn.org)

- **Performing Arts Exchange (PAE)**

[www.southarts.org/pae](http://www.southarts.org/pae)

- **Virginia Arts Festival**

[www.vafest.com](http://www.vafest.com)

## **SUGGESTED READING**

### **GENERAL**

**Burnaforde, Gail E.** *Renaissance in the Classroom: Arts Integration*. 2001.

- A guide to the nuts and bolts of arts integration. Model for curriculum planning and professional development involving integrated lesson that engage students.

**Burnaforde, Gail E.** *Arts Integration Frameworks, Research & Practice*. 2007.

- Describes what has been written between 1995 and 2007 regarding arts integration.

**Catterall, Chapleau, & Iwanaga.** *Champions of Change*. 2000.

- Research of the Impact of the Arts on Learning.

**Cornett, Claudia E.** *The Arts as Meaning Makers*, New Jersey: Prentice Hall. 2001

- Summarizes the concepts and skills of five art forms and shows teachers how to plan and implement units and specific lessons which integrate at least one art form with a curricular area in each lesson.

**Costa, Arthur L. and Bena Kallick.** *Habits of Mind Across the Curriculum*. 2009

- Practical and creative strategies for teachers from educators around the world who have successfully implemented the sixteen habits in their day-to-day teaching in K 12 classrooms.

**Deasy, Richard J.** *Critical Links*. 2002.

- Research on the links between learning in the Arts and Student Academic and Social Development.

**Gardner, Howard.** *Five Minds for the Future*. 2006

- To prepare students for the future, this book describes five kinds of minds, or ways of thinking and acting. Three of the “minds for the future” are related to intellect, the disciplined, synthesizing and creative minds; two emphasize character, the respectful and ethical minds.

**Gazzaniga, Michael, Ph.D.** *Learning, Arts, and the Brain*. 2008.

- The Dana Consortium report on the arts and cognition from cognitive neuroscientists from 7 universities.

**Jacob, Heidi Hayes.** *Curriculum 21: Essential Education for a Changing World*. 2010

- Makes a powerful case for why and how schools must overhaul, update, and breathe new life into the K–12 curriculum.

**Jensen, Eric.** *Teaching with the Brain in Mind*. 1998.

- New research and practical strategies to enhance student comprehension and improve student achievement.

**Jensen, Eric.** *Arts with the Brain in Mind*. 2001.

- This book presents the definitive case, based on what we know about the brain and learning, for making arts a core part of the basic curriculum and thoughtfully integrating them into every subject.

**Kay, Ken and Diny Golder-Dardis.** *Partnership for the 21<sup>st</sup> Century Skills*. 2004

- Web site <http://www.p21.org> was created to serve as a catalyst to position 21st century readiness at the center of US K12 education by building collaborative partnerships among education, business, community and government leaders.

**Mantione, Roberta D. and Smead, Sabine.** *Weaving Through Words*. 2003.

- Using the arts to teach reading comprehension activities

**Pink, Daniel, H.** *A Whole New Mind: Why Right-Brainers Will Rule the Future*. 2005.

- Drawing from research from around the world, Pink outlines the six fundamentally human abilities that are absolute essentials for professional success and personal fulfillment.

**Root-Bernstein, Robert and Michele.** *Sparks of Genius*. 1999

- The 13 thinking tools of the world’s most creative people.

**Stevenson, Lauren M and Richard J. Deasy.** *Third Space: When Learning Matters*. 2005.

- How we can make school a meaningful experience for every student, an experience that engages them deeply in learning and school life, unleashes their capacity to be self directed and innovative, and nurtures their desire to be contributing members of society.

**Thompson, Mary Jo and Barniskis, Becca.** *Artful Teaching & Learning*. 2005.

- Handbook that outlines a versatile arts education model for student achievement through the arts. A joint project of Minneapolis Public Schools and Perpich Center for Arts Education
- Thrilling, Bernie.** *21<sup>st</sup> Century Skills: Learning for Life in Our Times.* 2009
- Introduces a framework for 21<sup>st</sup> century learning that maps out the skills needed to survive and thrive in a complex and connected world.

## **DANCE**

**Ellis, Becky.** *Teaching Academics Through Movement.* 2006.

- Filled with classroom movement activities that address elementary curriculum.

**Gilbert, Anne Green.** *Brain-Compatible Dance Education.* 2006.

- This research contains a wealth of information on the important role movement plays in brain development and provides creative movement activities that are essential for cognitive growth.

**Gilbert, Anne Green.** *Teaching the Three R's Through Movement Experiences.* 1977.

- Presents simple, clear activities for integrating movement into academic subjects including language arts, mathematics, science, social studies, art, and music.

**Griss, Susan.** *Minds in Motion.* 1998.

- A kinesthetic approach to teaching elementary curriculum

**Hannaford, Carla.** *Smart Moves.* 1995.

- Why learning is not all in your head.

**Minton, Sandra.** *Using Movement to Teach Academics.* 2008.

- The mind and body as one entity

**Overby, Lynette Y., Karen Bradley, James L. Tucker, Jr.** *Better Practice in Dance Arts Education.* 2003.

- Designed as resources to assist teachers in expanding and refining their repertoire of teaching strategies and to guide instructional planning and decision-making that supports student achievement of State standards in the arts.

**Overby, Lynnette Young, Post, Beth C.** *Interdisciplinary Learning through Dance.* 2005.

- Provides teachers with standards-based, teacher-tested lesson plans designed for science, social studies, language arts, math, physical education and creative arts (book, CD, and instructional DVD)

**Schaffer, Karl, Stern, Erik, and Kim, Scott.** *Math Dance.* 2001.

- Organized by mathematical concepts to be understood mentally, physically and emotionally.

**Stinson, Sue.** *Dance for Young Children.* 2001.

- Finding the Magic in Movement

## **DRAMA**

**Heinig, Ruth Beall and Lyda Stillwell.** *Creative Drama for the Classroom Teacher.* 1974.

- Focusing on materials and methods for teaching drama, rather than on theory or history, this text offers a collection of practical, progressive techniques for using informal drama in elementary classrooms.

**Heinig, Ruth B.** *Improvisation with Favorite Tales: Integrating Drama into the Reading/Writing Classroom.* 1992

- Draws on the author's experience as a creative drama specialist to give teachers some practical but substantial methods of dramatizing literature with their students.

**Kelner, Lenore B.** *The Creative Classroom: A Guide for Using Creative Drama in the Classroom, Pre-K-6.* 1993

- This book consists of creative drama activities that introduce, review, and reinforce content material across the curriculum. Step-by-step procedural outlines and actual scripts are included.

**Kelner, Lenore B., Flynn, Rosalind M.** *A Dramatic Approach to Reading Comprehension.* 2006

- Focuses on classroom arts integration- equally incorporating skills in drama and reading comprehension into all lessons. Drama and reading comprehension share a multitude of authentic connections, including meaning making and interpretation.

**McCaslin, Nellie.** *Creative Drama in the Classroom and Beyond.* 1996

- Encouraging both teacher and student imagination and expression, it helps future teachers integrate drama into the classroom and introduces students to a variety of genres and strategies, including

mime, play structure, improvisation, and using drama in the special education curriculum.

**Smith, Robert, Tim McCarty, Kevin Strachan, Renee Decker, Frank Germinaro, and James L. Tucker, Jr.** *Better Practice in Theatre Education*. 2003.

- Designed as resources to assist teachers in expanding and refining their repertoire of teaching strategies and to guide instructional planning and decision-making that supports student achievement of State standards in the arts.

## **MUSIC**

**McCarthy, Marie, Regina Carlo, Kathleen Gabriele, Judy Moore, Robert Woody, and James L. Tucker, Jr.** *Better Practice in Music Education*. 2003.

- Designed as resources to assist teachers in expanding and refining their repertoire of teaching strategies and to guide instructional planning and decision-making that supports student achievement of State standards in the arts.

**Nichols, Kerri Lynn.** *Music Moments to Teach Academics*. 2001

- This text, designed for classroom teachers as well as music specialists, is a source book of activities, research, and practical ideas to help teachers integrate music into the curriculum to enhance learning.

**Page, Nick.** *Music as a Way of Knowing*. 1995

- Provides simple instructions for writing songs, using music to support learning across the curriculum, teaching singing effectively, and finding good songs. He assures you that with time, all students can sing well.

**Page, Nick.** *Sing and Shine on: An Innovative Guide to Leading Multicultural Song*. 1995

- Excellent resource book for any teacher who believes in the importance of singing. It includes a list of 65 reasons why singing is important to education.

## **POETRY**

**Janeczko, Paul and Chris Raschka.** *A Kick in the Head: An Everyday Guide to Poetic Forms*. 2005

- Provides an excellent introduction to 29 different poetic forms

**Janeczko, Paul and Chris Raschka.** *A Foot in the Mouth: Poems to Speak, Sing and Shout*. 2009

- Whether rhyming, tongue-tying, or defying structure, here are more than three dozen poems that simply beg to be read aloud.

**Koch, Kenneth.** *Rose, Where Did You Get That Red?* 1990

- Written for educators, and yet it is accessible to others. Reading it as a mother shows me that reading classic poetry to my young child can be inspiring in not just their own understandings of poetry but also in their own writing.

**Koch, Kenneth.** *Wishes, Lies, and Dreams*. 1999

- Inspiring account of a poet's experience teaching school children to write poetry

**Kovacs, Edna.** *Writing Across Cultures*. 1996

- A Handbook on Writing Poetry and Lyrical Prose: From African Drum Songs to Blues; From Ghazal to Haiku; From Villanelle to the Zoo

**Larrick, Nancy.** *Let's Do A Poem*. 1991

- Introducing poetry to children through listening, singing, chanting, impromptu choral reading, body movement, dance, and dramatization; including 98 favorite songs and poems

## **VISUAL ART**

**Basset, Richard.** *The Open Eye in Learning: The Role of Art in General Education*. 1969.

- Primarily concerned not with building an argument regarding "eye-training" but with the question "What kinds of art courses are necessary to fulfill the objectives of general education and also satisfy a complex set of personal needs?" The book contains numerous and significant illustrations on all levels of achievement in art and an extensive bibliography.

**Burmark, Lynell.** *Visual Literacy: Learn to See, See to Learn*. 2002.

- A guide that will open your eyes to the fascinating field of visual literacy and show you how to use an image-rich curriculum to reach more students and teach them more quickly and meaningfully.
- Carroll, Karen Lee, James L. Tucker, Jr.** *Better Practice in Visual Arts Education*. 2003.
- Designed as resources to assist teachers in expanding and refining their repertoire of teaching strategies and to guide instructional planning and decision-making that supports student achievement of State standards in the arts.
- Eisner, Will.** *Graphic Storytelling and Visual Narrative*. 1996.
- A legendary master shows comic artists and filmmakers the finer points of composing a visual narrative, emphasizing the use of images as a means of enhancing a story.
- Kress, Gunther.** *Before Writing: Rethinking the Path to Literacy*. 1997.
- Arguing for a reappraisal of the phenomenon of literacy, and hence for a profound shift in educational practice, this volume plays close attention to the plethora of objects which children constantly produce: drawings, cuttings-out, "writings" and collages.
- Olshansky, Beth.** *The Power of Pictures Creating Pathways to Literacy Through Art*. 2008
- This model has been proven by research to improve literacy achievement with a wide range of learners, especially those who struggle with verbal skills.
- Smith, Keri.** *How to be an Explorer of the World: Portable Art Life Museum*. 2008.
- An interactive guide for exploring and documenting the art and science of everyday life. Smith encourages people to observe the world around them as if they've never seen it before, take notes, and focus on one thing at a time.